

Return address:

*Literary Journalism Studies*

State University of New York at Cortland

Department of Communication Studies

P.O. Box 2000

Cortland, New York 13045-0900

U.S.A.

*Literary Journalism Studies*

# LJS

## *Literary Journalism Studies*

### Inaugural Issue

The Problem and the Promise of  
Literary Journalism Studies *by Norman Sims*

*An exclusive excerpt from the soon-to-be-released narrative  
nonfiction account, published by Farrar, Straus, and Giroux*

TEARS IN THE DARKNESS: THE STORY  
OF THE BATAAN DEATH MARCH AND ITS AFTERMATH  
*by Michael and Elizabeth Norman*

Writing Narrative Portraiture  
*by Michael Norman*

*South: Where Travel Meets Literary Journalism* *by Isabel Soares*

“My Story Is Always Escaping into Other People” *by Robert Alexander*

Differently Drawn Boundaries of the Permissible *by Beate Josephi  
and Christine Müller*

Recovering the Peculiar Life and Times of Tom Hedley  
and of Canadian New Journalism *by Bill Reynolds*

Vol. 1, No. 1, Spring 2009



Published at the Medill School of Journalism, Northwestern University  
1845 Sheridan Road, Evanston, IL 60208, U.S.A.

*The Journal of the International Association for Literary Journalism Studies*

---

## *On the Cover*

The ghost image in the background of our cover is based on this iconic photo of American prisoners-of-war, hands bound behind their backs, who took part



*Photo is in the collection of the United States National Archives and is in the public domain.*

in the 1942 Bataan Death March. The Death March is the subject of Michael and Elizabeth M. Norman's forthcoming *Tears in the Darkness*, published by Farrar, Straus, and Giroux. Excerpts begin on page 33, followed by an essay by Michael Norman on the challenges of writing the book, which required ten years of research, travel, and interviewing American and Filipino survivors of the march, as well as Japanese participants.