Contents

Information for Contributors 4
Note from the Editor 5

The Underwater Narrative: Joan Didion’s Miami
by Christopher P. Wilson 9

Radio and Civic Courage in the Communications Circuit
of John Hersey’s “Hiroshima”
by Kathy Roberts Forde and Matthew W. Ross 31

Making Overtures: Literature and Journalism, 1968 and 2011—
A Dutch Perspective
by Thomas Vaessens 55

Literary Journalism and the Drama of Civic Life: Keynote address,
IALJS, Brussels, Belgium, May 13, 2011
by John J. Pauly 73

The 2011 Keynote: An Appreciation
by Richard Lance Keeble 83

Book Reviews 89

Selected Bibliography of Scholarship and Criticism
Examining Literary Journalism
by Miles Maguire and Roberta Maguire 125

Mission Statement 128
International Association for Literary Journalism Studies 129