

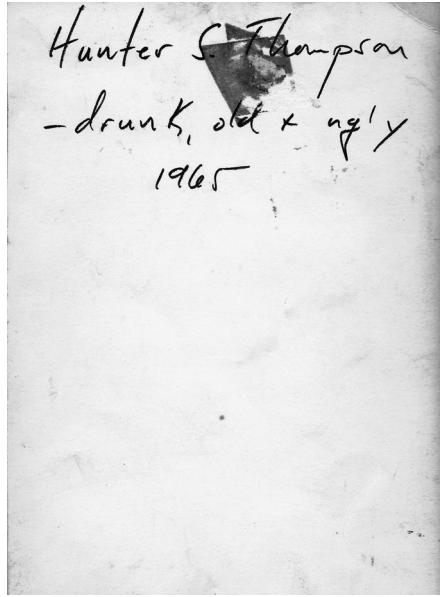
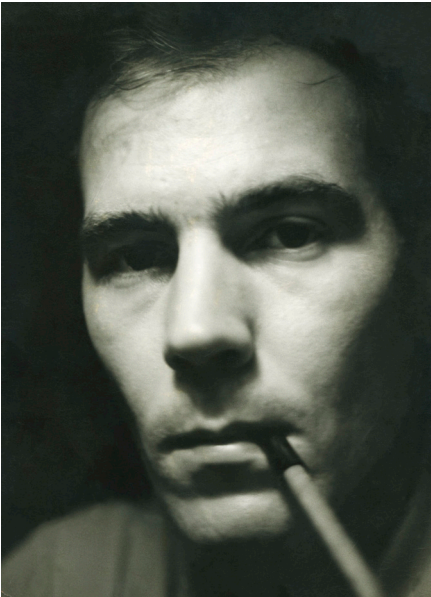


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Fear and
Loathing
in Las Vegas
+ 40:
a special issue

Hunter S.
Thompson

The Journal of the International Association for Literary Journalism Studies



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Our cover photo for this issue is a self-portrait taken by Hunter S. Thompson in 1965. It is eerily self-revealing about how he saw himself when he was younger, especially given his inscription on the back side. Contributed by Margaret Harrell, Thompson's copy editor at Random House for his volume *Hell's Angels*.