

Note from the Editor...

This marks our first formal special issue of *Literary Journalism Studies*. Our subject is the lasting mark Hunter S. Thompson's *Fear and Loathing in Las Vegas* has made on literature and journalism, on the occasion of its fortieth anniversary of publication in book form. To that end we are pleased and honored to have William McKeen of Boston University as our guest editor. Professor McKeen comes especially equipped to serve as guest editor because he has written two biographies on Thompson, one scholarly, the other popular. Few know the Thompson corpus as well as he does.



This is also an opportunity to thank several of my colleagues who have helped make this journal and this particular issue possible. Among them, I would like to thank Kathy Roberts Forde of the University of South Carolina for stepping in to help copy edit on short notice. Without that kind of selfless assistance, *Literary Journalism Studies* would not be possible.

I should also thank our two associate editors for bibliography, Roberta and Miles Maguire of the University of Wisconsin Oshkosh, who, since they took on their roles a year ago, have helped to put the journal on the scholarly map. Through their indefatigable efforts the journal is now listed in EBSCO Host, and will soon be available through the MLA International Bibliography, the largest humanities database of scholarship. These efforts surely represent a major milestone in the journal's development.

I must also thank Nancy L. Roberts of the University at Albany of the State University of New York for immediately jumping in as the new book review editor with an exceptionally strong section reflecting the excellence we have come to know from her work.

Furthermore, I want to thank Bill Reynolds of Ryerson University for a number of reasons. First, the idea for this special issue was his and he deserves the credit. Second, his efforts in copy editing the journal, both present and past, have similarly been indefatigable. He has been the last gatekeeper before the issues go to the printer. Sadly, I had to boot him off the staff because we have a general policy of not publishing the work of our editors. Moreover, as the incoming president of the International Association for Literary Journalism Studies, his duties now take him elsewhere. I will sorely miss him.

A final thank you must go to the outgoing president of IALJS. Alice Donat Trindade, of the Universidade Técnica de Lisboa Instituto Superior de Ciências Sociais e Políticas, has always been generous in her warmth, optimism, commitment, and humanity as one of the original founding members of the association. Those qualities can be felt throughout not only the association, but also the journal. Thank you, Alice.

But this is our guest editor's issue, and so I turn it over now to Professor McKeen, whose discussion of Thompson starts on the following pages.

— *John C. Hartsock*