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Special issue

EUROPA GOES . . .
GONZO?

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On the Cover



Classicists, formalists, and otherists may be offended, but in the spirit of Gonzo our cover was mischievously inspired by the painting “The Abduction of Europa,” painted by Noël-Nicolas Coypel, 1726-1727. This detail from the larger painting shows Europa astride her abductor, the god Zeus, who appears in the form of a white bull. Sound Gonzo? Then read further and discover a side to European journalism you may not have known, and ponder: Has Gonzo abducted Europa?

The painting is in the collection of the Philadelphia Museum of Art. The image is in the public domain, and the cover qualifies as parody.