

Return address:

*Literary Journalism Studies*  
School of Journalism  
Ryerson University  
350 Victoria Street  
Toronto, Ontario, Canada M5B 2K3

## In This Issue

- Michael Jacobs on Tom Wolfe's *Acid Test*
- John C. Hartsock on Svetlana Alexievich
- Magdalena Horodecka on Kapuściński + Herodotus
- Kate McQueen on Sling's German Crime Reportage
- Julien Gorbach on Ben Hecht's Proto-New Journalism
- Josh Roiland on the Case for 'Literary Journalism'
- Nicholas Lemann on the Journalism in Literary Journalism



Published at the Medill School of Journalism, Northwestern University  
1845 Sheridan Road, Evanston, IL 60208, United States

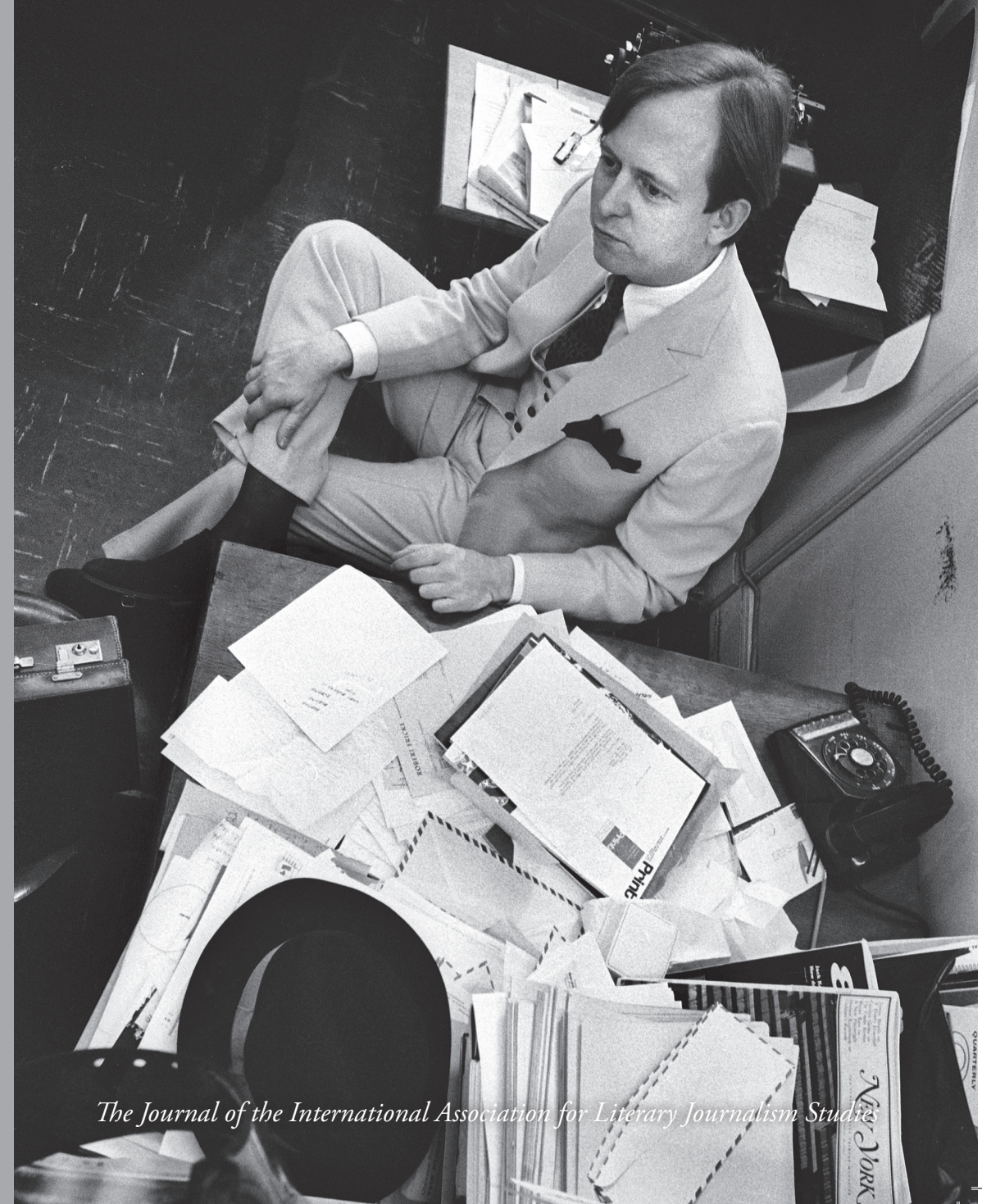
LITERARY JOURNALISM STUDIES

VOL. 7, NO. 2, FALL 2015

■ SPQ+A: David Abrahamson interviews Michael Norman ■

# *Literary Journalism Studies*

Vol. 7, No. 2, Fall 2015



*The Journal of the International Association for Literary Journalism Studies*



Jack Robinson, who in late 1965 snapped the cover picture of Tom Wolfe at the *New York Herald Tribune*, shot countless pictures of politicians, film stars, rock stars, celebrities, and, yes, writers, for the *New York Times*, *Vogue*, and *Life* magazines, from the 1950s until the early 1970s, at which point he fled Andy Warhol's Factory scene, and its excesses, for Memphis, Tennessee. There, he led a much quieter, sober existence as a stained-glass window maker. Courtesy the Jack Robinson Archive, LLC; [www.robinsonarchive.com](http://www.robinsonarchive.com).