## Copyright © 2016 International Association for Literary Journalism Studies All rights reserved

Website: www.literaryjournalismstudies.org

*Literary Journalism Studies* is the journal of the International Association for Literary Journalism Studies and is published twice yearly. For information on subscribing or membership, go to www.ialjs.org.

Member of the Council of Editors of Learned Journals

Published twice a year, Spring and Fall issues. Subscriptions, \$50/year (individuals), \$75/year (libraries).

> ISSN 1944-897X (paper) ISSN 1944-8988 (online)

## Literary Journalism Studies

Editor

Bill Reynolds Ryerson University Canada

Associate Editors

William Dow American University of Paris France

Miles Maguire University of Wisconsin Oshkosh, United States

Roberta S. Maguire University of Wisconsin Oshkosh, United States

Kate McQueen University of Illinois at Urbana-Champaign United States

Book Review Editor

Nancy L. Roberts University at Albany, SUNY United States

Publisher

David Abrahamson Northwestern University United States Advisory Board

Robert Alexander, John S. Bak, R. Thomas Berner, Myriam Boucharenc, Robert S. Boynton, Thomas B. Connery, Juan Domingues, David Eason, Tobias Eberwein, Shelley Fisher Fishkin, Leonora Flis, Kathy Roberts Forde, Brian Gabrial, Ellen Garvey, Susan Greenberg, Vera Hanna, Roberto Herrscher, Tim Holmes, Beate Josephi, Richard Lance Keeble, Willa McDonald, Jenny McKay, Isabelle Meuret, John J. Pauly, Guillaume Pinson, Josh Roiland, Barry Siegel, Norman Sims, Isabel Soares, Marie-Ève Thérenty, Alice Donat Trindade, Andie Tucher, Doug Underwood, Jan Whitt, Christopher P. Wilson, Mateusz Zimnoch, Sonja Merljak Zvodc

Designer

Anthony DeRado

Web Administrator

Nicholas Jackson

Founding Editor

John C. Hartsock

## **Editorial Offices**

Literary Journalism Studies
School of Journalism
Ryerson University
350 Victoria Street
Toronto, Ontario, Canada M5B 2K3
Email: literaryjournalismstudies@gmail.com



Published at the Medill School of Journalism, Northwestern University 1845 Sheridan Road, Evanston, IL 60208, United States

## SUBMISSION INFORMATION

TITERARY JOURNALISM STUDIES invites submissions of original scholarly L articles on literary journalism, which is also known as narrative journalism, literary reportage, reportage literature, New Journalism, and the nonfiction novel, as well as literary and narrative nonfiction that emphasizes cultural revelation. The journal has an international focus and seeks submissions on the theory, history, and pedagogy of literary journalism throughout the world. All disciplinary approaches are welcome. Submissions should be informed with an awareness of the existing scholarship and should be between 5,000 and 8,000 words in length, including notes. To encourage international dialogue, the journal is open to publishing on occasion short examples or excerpts of previously published literary journalism accompanied by a scholarly gloss about or an interview with the writer who is not widely known outside his or her country. The example or excerpt must be translated into English. The scholarly gloss or interview should generally be between 1,500 and 2,500 words long and indicate why the example is important in the context of its national culture. Together, both the text and the gloss generally should not exceed 8,000 words in length. The contributor is responsible for obtaining all copyright permissions, including from the publisher, author, and translator as necessary. The journal is also willing to consider publication of exclusive excerpts of narrative literary journalism accepted for publication by major publishers.

Email submission (as a Microsoft Word attachment) is mandatory. A cover page indicating the title of the paper, the author's name, institutional affiliation, and contact information, along with an abstract (250 words), should accompany all submissions. The cover page should be sent as a separate attachment from the abstract and submission to facilitate distribution to readers. No identification should appear linking the author to the submission or abstract. All submissions must be in English Microsoft Word and follow the *Chicago Manual of Style* (Humanities endnote style) <a href="http://www.chicago-manualofstyle.org/tools\_citationguide.html">http://www.chicago-manualofstyle.org/tools\_citationguide.html</a>. All submissions will be blind reviewed. Send submissions to the editor at <a href="http://www.thicago-manualofstyle.org/tools\_citationguide.html">http://www.thicago-manualofstyle.org/tools\_citationguide.html</a>. All submissions will be blind reviewed.

Copyright reverts to the contributor after publication with the provision that if republished reference is made to initial publication in *Literary Journalism Studies*.

**D**OOK REVIEWS are invited. They should be 1,000–2,000 words and focus on the scholarship of literary journalism and recent original works of literary journalism that deserve greater recognition among scholars. Book reviews are not blind reviewed but selected by the book review editor based on merit. Reviewers may suggest book review prospects or write the book review editor for suggestions. Usually reviewers will be responsible for obtaining their respective books. Book reviews and/or related queries should be sent to Nancy L. Roberts at <nroberts@albany.edu>