

Return address:

Literary Journalism Studies
School of Journalism
Ryerson University
350 Victoria Street
Toronto, Ontario, Canada M5B 2K3

In This Issue

■ SPOTLIGHT / Indigenous Literary Journalism

Jennifer Martin / Aboriginal Reporting + The Walkleys

Duncan McCue / Seeking *Debwewin*

John Coward / Journeys into Native American Experience

Bill Reynolds / Dan David's Personal Literary Journalism

Pablo Calvi / Native Latin Americans + The Extractive Matrix

■ Hendrik Michael / German Long-form Representations of Immigration

■ Lindsay Morton / Imagination's Misunderstood Role

■ Christopher P. Wilson / Direct Witnessing, Retrospective Hindsight + Belatedness

■ Teaching LJ / Are Writing Deficiencies an Impediment to Inculcating LJ Values?

■ SPQ+A / Josh Roiland + 7 Writers + Editors Discuss DFW's Nonfiction



Published at the Medill School of Journalism, Northwestern University
1845 Sheridan Road, Evanston, IL 60208, United States

LITERARY JOURNALISM STUDIES

VOL. 10, NO. 1, SPRING 2018

■ Lindsay Morton on Imagination, Chris Wilson on Belatedness ■

Literary Journalism Studies

Vol. 10, No. 1, Spring 2018

Indigenous Literary Journalism



The Journal of the International Association for Literary Journalism Studies



Mohawk warrior Richard Nicholas (cousin of Dan David, whose work is the subject of the essay, "Indigenous Literary Journalism, Saturation Reporting, and the Aesthetics of Experience") stands on an overturned police car and raises his rifle, Kanestetake reserve, near Oka, Quebec, Canada, July 11, 1990, after a police assault to remove Mohawk barriers failed. Strange coincidence: The warrior, Nicholas, and the photographer, Tom Hanson, died on the same day, March 10, 2009, Nicholas in a head-on car collision and Hanson a few hours later, after playing hockey, both forty-one years old. Courtesy: The Canadian Press/ Tom Hanson.