

# THE NEWSLETTER OF THE IALJS LITERARY JOURNALISM

VOL. 13. NO. 1

INTERNATIONAL ASSOCIATION FOR LITERARY JOURNALISM STUDIES

SPRING 2019

## THE NATURALIST IN THE BIG TENT

*Balancing a strong theme  
and inclusivity in planning  
an IALJS conference.*

By Thomas C. Connery  
University of St. Thomas (U.S.A.)

As most of you already know, our 14th annual conference at New York Stony Brook University this May will be our first “themed” conference



### PRESIDENT'S LETTER

in our relatively short history.

For the most part, previous conferences had a broader approach that is reflected in those conference titles. A few examples: “Literary Journalism in an International Context” in 2007; “Literary Journalism: Theory, Practice, Pedagogy” in 2008; “Literary Journalism: Past, Present

and Future” in 2009; “Literary Journalism: Perspectives and Prospects” in 2010; and our very first conference in 2006 in Nancy, France: “Celebrating The Jungle: A Century of Literary Journalism throughout the World.”

Despite that history, I fully support experimenting with a themed approach, particularly when the theme reflects a focus and strength of the host program, and as long as our rich diversity in scholarly interests and approaches is maintained. And, Stony Brook is particularly suited to host “Literary Journalist as Naturalist: Science, Ecology and the Environment.”

Stony Brook has a highly regarded Environmental Studies major, for instance, that is soundly grounded in a common liberal arts focus designed to give students “the analytical skills and broad background necessary to understand and address complex environmental issues.”

As I’ve indicated previously, however, having a conference with a more specific theme than has been our practice, doesn’t close the door to our typical variety of papers, panels and presentations that consider and explore a wide range of literary journalists and their works, using an equally broad set of approaches.

Our organization has consistently maintained a “Big Tent” approach when it comes to defining literary journalism and identifying its practitioners so the call from our host, Pablo Calvi, also adheres to this practice quite clearly when he says that “in the interest of inclusiveness submissions on other subjects are warmly welcome.”

I have no doubt that Pablo will be a splendid host. See you on the shores of Long Island Sound in May. ♦

## FUTURE IALJS CONFERENCE SITES

The following future IALJS convention venues are confirmed and/or planned:

IALJS-14: Stony Brook University, U.S.A., 9-11 May 2019.

IALJS-15: University of Copenhagen, Denmark, 21-23 May 2020.

IALJS-16: Universidad Alberto Hurtado, Santiago, Chile, 13-15 May 2021.

IALJS-17: University of Gdansk, Poland 19-21 May 2022.

IALJS-18: University of California, Irvine, U.S.A., 11-13 May 2023 (pending).

IALJS-19: Belgium 23-25 May 2024 (pending).

IALJS-20: Brock University, St. Catharines, Canada, 15-17 May 2025 (pending).

IALJS-21: Lisbon, Portugal or Cape Town, South Africa, 21-23 May 2026 (pending).

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WWW.IALJS.ORG



## QUAINT OLD HOMES, IMPROV COMEDY, AND BRUTALIST EXCESS

*Port Jefferson and Stony Brook offer IALJS-14 attendees a range of walks, diversions, art, and a nautical theme for the conference's off-hours.*

By Barbara Selvin  
Stony Brook University (U.S.A.)

Port Jefferson, the Long Island village where the Fourteenth IALJS Conference will convene in May, boasts a bustling, tourist-oriented Main Street that faces an expansive harbor and shelters beneath hilly streets lined with the charming wooden 19th century homes of ship builders and sea captains. In a word, it's quaint.

Old by New World standards—that is, featuring pockets of pre-20th-century ambience—Port Jeff, as locals call it, invites conferees to explore. A waterfront park adjoins Danford's Hotel, our conference base. Quirky East Main Street is a few steps away. Pleasant walks requiring various degrees of exertion beckon.

It's easy to see why, for the first 150 years of its occupation by settlers of European descent, the area that is now Port Jefferson was called Drowned

Meadow. Harbor waters flowed south into low-lying land bordered by hills, creating a salt marsh that flooded with the tides. The area was unsuitable for farming, and historians say the indigenous Setauket tribe that controlled it (until settlers of European descent arrived and "bought" it) maintained farms and fields elsewhere. The Setauket called this land "Suwasset," said to mean either "land of the small pines" or "where water opens."

Early settlers built a handful of small houses near the marsh. Two of these early structures remain, a short walk down West Broadway from Danford's. The



oldest, built by Irish-born shoemaker John Roe, dates from 1682 and today houses the Chamber of Commerce and a visitor information center. Wander in.

In 1836, an enterprising shipyard owner named William Luther Jones built a causeway through the marshland, begin-

ning a process of filling in the wetlands for commercial purposes. (This was also the year that the village renamed itself Port Jefferson.) Remnants of the creek that once flowed through the marsh are today constrained in a cement-lined channel. A lake visible in photographs taken as recently as



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1903 now lurks beneath a theater building, periodically rebelling by flooding the theater's cellar.

From the construction of the harbor's first wharf in 1773 through the end of World War I, Port Jefferson was renowned for shipbuilding. The village, it is said, had the largest shipyard between New York and Boston and saw the construction of more than 500 ships, from packet sloops for coastal commerce to ocean-going whalers (and the Wanderer, an 1857 private yacht later repurposed, notoriously, as a slave ship). Some of the last ships built in Port Jeff were manufactured in the building just east of Danford's, now the Village Center, open daily and featuring historical exhibits.

The people who grew rich from shipbuilding and its ancillary trades—sail makers, chandlers, sea captains and others—built the aforementioned quaint homes along the streets that rise into Port Jefferson's eastern hills. Barb Ransome, a former village official and fount of local knowledge, will lead interested conferees on a one-hour walking tour during Friday's lunch break. Meet in Danford's lobby at 12:15 sharp.

For walkers, shoppers and diners, Port Jefferson easily yields up delights. In fact, one of its great charms requires no movement at all:

- From a seat in Danford's dining room or on its deck, watch the ferries of the Bridgeport & Port Jefferson Steamboat company sail regally in and out of the harbor. Look for the P.T. Barnum, the namesake of the Americas' greatest circus magnate, who owned extensive swaths of Port Jefferson real estate before his death in 1891. It being springtime, sailboats and motorboats from the marinas

and yacht clubs along the bay should be zipping about, too.

- Find your way to East Main Street (from Danford's, turn left, walk slightly uphill and cross over to the first street on the right) for shops and the venerable, vegetarian/vegan Tiger Lily Café, a funky spot for lunch (eat yours on the rear balcony).
- From East Main, walk uphill on Thompson Street, turn right onto High Street and come back down on Prospect for a dose of those captains' and shipbuilders' homes; this is the route that Friday's walking tour will follow, but it bears repeat visits. South, Spring and Tuthill streets, all running uphill from lower Main Street, are worth exploring, too.
- Farther along East Main Street, and on Main Street itself, which runs first parallel to and then intersects East Main, are shops with offerings range from village souvenirs to stylish boutique clothing and restaurants ranging from pizzerias to fine dining. Caffeine fiends: Starbucks is a three minutes'

*Continued on next page*





PORT JEFF *Continued from previous page*

- walk from Danford’s, at the corner of Main Street and Arden Place.
- For a challenging walk, continue up the very steep hill just east of Danford’s and make a left on even steeper Bleeker Street to be rewarded by views across the harbor and out to Long Island Sound, a gander at some truly breathtaking Victorian-era homes and a heart-pounding cardio workout.
  - For those preferring less vigor, turn right outside Danford’s, cross Broadway at the blinking light and continue parallel to the harbor, past the first group of shops, to the Mill Creek walk. Turn left just shy of the creek and follow the wooden boardwalk to a red-brick walkway along which placards annotate local history. (Bear right at the tennis courts.) At the end of the walkway, turn left on Barnum Avenue, following it to Maple Place, turning left on Maple to get back to Main Street and left again to return to Danford’s.
  - Theatre Three offers improv at 10:30

p.m. on Fridays. Given its proximity to Stony Brook University and to New York City, Port Jefferson has a richer theatrical community than one might expect in a small town, and the improv is likely to be good. It’s likely that the theater will post other events on its calendar before we get to town.

It being springtime, sailboats and motorboats from the marinas and yacht clubs along the bay should be zipping about

Speaking of Stony Brook, you may have wondered why the focus here has been on Port Jefferson, with no mention, until now, of the university that is hosting our confab. The campus lies five miles to the west and contrasts starkly with Port Jefferson’s low-rise charm. Renovations in recent years and some excellent

landscaping have softened the excesses of the 1970s Brutalism that dominates campus architecture; today, many visitors pronounce the campus attractive, and springtime shows it to good advantage. We’ll arrange an informal campus tour immediately following the close of the conference on Saturday afternoon; details to be announced.

For more on local sights and activities near campus and elsewhere on Long Island, see John Hanc’s comprehensive guide in the Fall 2018 IALJS newsletter (available at IALJS.org).

I’ll mention just one additional attraction, as it’s one of my favorites and fairly new, having opened in 2016: The Reboli Center for Art and History at 64 Main Street in Stony Brook. Joe Reboli (1945-2004) painted detailed, realistic landscapes, primarily, but his work is almost abstract in its spatial organization and use of light as a character.

A short stroll along the sidewalk outside the center takes you past Stony Brook Village, a crescent-shaped hillside shopping center created by shoe-fortune heir Ward Melville in 1941, and on to Stony Brook Harbor and Sand Street Beach, all of it lovely under a soft May sky. ♦



PREVIOUS CONFERENCES AND SITES

IALJS-1

International Association for Literary Journalism Studies  
Annual Conference: “Celebrating The Jungle: A Century of Literary Journalism throughout the World”  
19–20 May 2006, Nancy-Université, Nancy, France

IALJS-2

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism in an International Context”  
18–19 May 2007, Institut D’études Politiques de Paris (Sciences Po), Paris, France

IALJS-3

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Theory, Practice, Pedagogy”  
15–17 May 2008, Instituto Superior de Ciências Sociais e Políticas Universidade Técnica de Lisboa (TULisbon), Lisbon, Portugal

IALJS-4

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Past, Present and Future”  
14-16 May 2009, Northwestern University, Chicago, U.S.A.

IALJS-5

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Perspectives and Prospects”  
20-22 May 2010, Roehampton University, London, U.K.

IALJS-6

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Theoria, Poiesis and Praxis”  
12-14 May 2011, Université Libre de Bruxelles, Brussels, Belgium

IALJS-7

International Association for Literary Journalism Studies

Annual Conference: “Literary Journalism: The Power and Promise of Story”  
17-19 May 2012, Ryerson University, Toronto, Ont., Canada

IALJS-8

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Text and Context”  
16-18 May 2013, University of Tampere, Tampere, Finland

IALJS-9

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Local, Regional, National, Global”  
15-17 May 2014, American University of Paris, France

IALJS-10

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Media, Meaning, Memory”  
7-9 May 2015, University of St. Thomas, Minneapolis, MN, U.S.A.

IALJS-11

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Telling the Untold Stories”  
19-21 May 2016, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil

IALJS-12

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: From the Center, From the Margins”  
11-13 May 2017, University of King’s College, Halifax, Nova Scotia, Canada

IALJS-13

International Association for Literary Journalism Studies  
Annual Conference: “Literary Journalism: Theory, Practice, Pedagogy”  
17-19 May 2018, Austrian Academy of Sciences, Vienna, Austria

REMEMBERING LINDA KAY

Continued from back page

care much for the pretensions that came with research and the pretentiousness of some who produce it. While I disagreed with her about this, I understood that she tired of the negative critique many mass media scholars imposed on journalism. She loved journalism, and, as a former journalist, she felt protective about it.

I think, too, she felt like a fish out

She had no intention of retiring. She was going to go back to journalism and the work she loved most.

of water at the big academic conferences and found the many, many, many concurrent sessions a bit too much. While she resisted scholarship, she understood her career required it, and, eventually, she and another colleague did important research on journalists and trauma.

For Linda, the IALJS and Literary Journalism Studies were different ilk. She liked what she saw as the deference paid to producers of great literary journalism. She found the journal’s work useful and meaningful.

She loved the conferences. Her first was IALJS-5 at Roehampton. I had convinced her to submit a proposal, so, when it was accepted, I worried she would not enjoy the experience. I had nothing to worry about. She told me how she felt an immediate connection to conference scholars and their scholarship. She found value in every session she attended. Her last conference was Porto Alegre.

In Brazil, she double-dipped, using some pre-conference time to research Ida Siegler, a well-traveled journalist who once lived in Rio. Linda had nearly completed the first draft of her Siegler biography at the time of her death.

When Linda left Concordia, she had no intention of retiring. She was going to write and report. She was going to go back to journalism and the work she loved most. ♦



## UNTOLD STORIES, UNHEARD VOICES

Truman Capote and *In Cold Blood*

Jan Whitt



*First book-length manuscript to place In Cold Blood into the genre of crime narratives and to evaluate it as allegory*

**IN COLD BLOOD** REMAINS ONE OF THE 100 GREATEST NOVELS OF THE twentieth century, a study of crime and a polemic against capital punishment that is without peer. Truman Capote purportedly considered it the “first nonfiction novel,” ushering in the era of New Journalism, as defined by Tom Wolfe. It also was the catalyst for a century of crime reporting in America, and crime coverage is by definition popular, involving heightened dramatic conflict, human interest, and questions of morality.

The study focuses upon the voices left out of *In Cold Blood*, which Capote wrote during his whirlwind race to an imaginary finish line. In addition to his lifelong quest to believe in himself and to be the center of every party, Capote was determined to compete with his friend Nelle Harper Lee and her unprecedented success after the publication of *To Kill a Mockingbird* (1960) and the release of the film by the same name (1962). The films *Capote* (2005) and *Infamous* (2006), drawn from two biographies about Capote, testify to his unrelenting desire to make *In Cold Blood* his magnum opus. Until his death in 1984, he never wrote another book.

APRIL 2019 | LITERARY CRITICISM

6 x 9 | 352 pp. | Hardback \$35.00t | 978-0-88146-704-8 | H974 | Bibliography | Index

An award-winning teacher, **Jan Whitt** is a professor of literature and media studies at the University of Colorado at Boulder. She is the author of eight books and numerous articles about film, journalism, literature, media history, television, and women's issues, including *The Redemption of Narrative*.

### TITLES OF INTEREST



**The Redemption of Narrative**  
Terry Tempest Williams and Her Vision of the West  
Jan Whitt  
Hardback | \$29.00t | H852  
978-0-88146-388-0



**Cosmic Defiance**  
Updike's Kierkegaard and the Maples Stories  
David Crowe  
Hardback | \$35.00t | H891  
978-0-88146-502-0



**The Voice of an American Playwright**  
Interviews with Horton Foote  
Gerald C. Wood and Marion Castleberry  
Paperback | \$22.00t | P454  
978-0-88146-397-2



**Blessed Assurance**  
The Life and Art of Horton Foote  
Marion Castleberry  
Hardback | \$35.00t | H892  
978-0-88146-505-1



# IALJS-14

**“Literary Journalism: Science, Ecology and the Environment”  
The Fourteenth International Conference  
for Literary Journalism Studies**

**Stony Brook University  
School of Journalism  
Stony Brook, NY U.S.A.  
9-11 May 2019**





## 8<sup>th</sup> *ESPRit* Postgraduate Workshop on Periodical Studies

**National Library of Greece  
Stavros Niarchos Foundation Cultural Center  
11 September 2019**

Applications are invited for a day-long postgraduate workshop on periodical studies in Athens, at the National Library of Greece, Stavros Niarchos Foundation Cultural Center, on 11 September 2019 as part of *ESPRit*'s Eighth Annual International Conference, 'Periodicals and Visual Culture' (Athens, 12-13 September 2019 at the National Library of Greece, Stavros Niarchos Foundation Cultural Center, see the corresponding CFP at <http://www.espr-it.eu/>).

### About *ESPRit*

The *European Society for Periodical Research* is an international scholarly organisation that promotes, fosters and disseminates research on all aspects of European periodical cultures from the seventeenth to the twenty-first century. It has a thoroughly interdisciplinary agenda and multilingual approach, and transcends specific thematic interests. Though its emphasis is on European periodical research, it also welcomes research extended to other related cultural areas (the Americas, East Mediterranean, Maghreb, etc.) *ESPRit*'s core publication, the *Journal of European Periodical Studies* (<http://ojs.ugent.be/jeps>), a biannual peer-reviewed online journal, publishes research from a broad range of critical, theoretical and methodological perspectives, including, but not limited to, cultural history, literary studies, art history, gender studies, media studies, history of science, and digital humanities. As the official journal of *ESPRit*, the *Journal of European Periodical Studies* offers scholars a forum for sharing their research and exchanging ideas across disciplinary borders.

### About the Workshop

The Workshop is for Masters and PhD candidates. Sessions will focus on: (1) the development or application of innovative research methodologies, (2) the benefits of applying digital humanities approaches to periodical and journalism studies, (3) examples of recent research on visual culture in the periodical press; and (4) papers that explore the many meanings of 'the popular' in relation to the periodical press.

Selected candidates will have the opportunity to present their work and may benefit from helpful feedback on their presentations during the sessions. Workshop moderators may include leading periodical scholars. The workshop will offer the opportunity to connect with people who are at a

similar stage in their career as well as support and advice from later stage scholars and experts in the field.

### Application Process

Please forward the following in English and/or in Greek via email to [2019esprit@gmail.com](mailto:2019esprit@gmail.com) by **15 April 2019**:

- a cover letter explaining your reasons for applying to the workshop (max. two pages)
- a brief CV (max. two pages, min. 11 point)
- an abstract of your major research project (max. 500 words)
- a paper on the role of periodical studies in your research (max. 1000 words).

We regret that we are not in a position to offer travel bursaries at this point but the conference fee will be waived for selected participants to the workshop. Participants will be selected by a specific scientific committee with the agreement of the *ESPRit* Steering Committee. Their decision will be communicated to all applicants by 15 May 2019.

We very much look forward to hearing from you.



### ADDENDUM

#### Periodical Studies: the state of the discipline. A plenary panel.

We also invite proposals for a concluding plenary panel to focus on the current 'state of the discipline' of periodical studies in a continent where its development has been strikingly uneven. The panel will seek to identify the main current research dynamics driving periodical studies in general, and will consider any obstacles to its further development - such as gaps in collections, higher education priorities, and the need to develop new forms of interdisciplinarity - and ways in which they may be addressed. Proposals that highlight efforts to develop periodical studies in states or regions where, hitherto, little interest has been shown in the field are particularly welcome. The working language of the conference is English and Greek. We welcome proposals from researchers at all stages of their careers.

Proposals of around 250 words (references not included) for 20 minute papers and a short CV (no more than 200 words) should be sent to [2019esprit@gmail.com](mailto:2019esprit@gmail.com) by **31 March 2019**.



## BACK TO THE FUTURE—BACK TO THE SOURCE

*A scholar returns to his alma mater to talk of Latin American adventures in literary journalism, and finds a new openness to journalism outside of the North American tradition*

By Pablo Calvi

Stony Brook University (U.S.A.)

In the middle of an exhausting session of email arm-wrestling with my editor, which had the cover of my book as its main matter (make sure, before you sign any contract with a publisher, that you have the last say in this, lest you are open for potentially unpleasant surprises) I found an unexpected invitation in my inbox

It came from Javier, a second-year Ph.D. student at Columbia University, my alma mater. As part of the Ph.D. Colloquium series, which he and a colleague were organizing, the School of Journalism was inviting me to give a talk about Latin American Adventures in Literary Journalism, which was the title of my upcoming book (whose cover's fortune was sealed three weeks after that email).

I felt flattered. Few—if any—courses from back in the day discussed journalisms that strayed too far from the American tradition. English, yes; Canadian, perhaps; French, maybe; Latin American, rarely if ever. I accepted immediately. The prospect of going back to the source with something new to offer was exhilarating. I was, however, curious about the origins of that invite, so a month later, when I met Javier in person, I asked him as nonchalantly as I could, how he'd been pointed in my direction. Todd Gitlin had used some of my materials during his dissertation seminars, Javier told me. As far he knew, there were no actual courses on any journalistic tradition that was non-Anglo-centric.

The day of my talk I found the smaller Pulitzer room, 601 B, relatively alive. Some thirty people in it, and four familiar faces: Todd's, Graciela Montaldo's, the chair of the Spanish Language department at Columbia (both Todd and Graciela had mentored me through the



lengthy process of researching and writing the dissertation that had now become a book) and two former students of mine from Stony Brook, Demi and Mike, who had come over to listen to the presentation.

I was touched.

I kept it short and sweet: how did religion impact literacy levels in 19th century Latin America and how did that compare to the United States? Why did



the division of social and intellectual labor create different writing professions in the United States and the Americas during those same years? How did politics in the early-to-mid 20th century reverse the push towards the "Americanization" of Latin American journalism? I covered most of these ideas—which usually take me a full semester—in three or four broad strokes, and then invited questions.

All in all, it was a full 90-something minutes of conversation, and then

more at a coffee shop nearby. This was the first time that my book was treated as a complete work of scholarship, as a window into a new section of the world of journalism.

The evening left me with the feeling that there is a need in the newer generations of masters and doctoral students to go beyond the borders of the United States. To learn about other ways of doing (literary) journalism, and other ways of understanding it. And that our mission

at the IALJS is more relevant today than ever.

The book, Amazon announces, will be out on March 12. If you go to the page you can also see the cover I fought. It has a fountain pen on it. Pens, I argued with my editor, were something of the past. But I hope that the opening of American publishers to new traditions of literary journalism is, unlike the pen on my cover, something that prevails and becomes a new norm in journalism studies. ♦

International Association for Literary Journalism Studies  
**IALJS-14 CONFERENCE PROGRAM**

“Literary Journalist as Naturalist: Science, Ecology and the Environment”

The Fourteenth International Conference for Literary Journalism Studies (IALJS-14)

Stony Brook University  
School of Journalism  
Stony Brook, New York  
U.S.A.

9-11 May 2019



Thursday, 9th May 2019

*NOTE: All presentations will take place at Danford’s Hotel and Marina in Port Jefferson, Long Island (25 East Broadway, Port Jefferson, NY 11777).*

	8.00 – 8.45	Check-in and Registration	(Lobby)
Session 1	9.00 – 9.15	Introduction and Welcome	(Diplomatic Ballroom)
	Host Pablo Calvi (Stony Brook University, U.S.A.) Interim Dean of the School of Journalism Laura Lindenfeld (Stony Brook University, U.S.A.) Provost Michael Bernstein (Stony Brook University, U.S.A.) IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)		
Session 2	9.15 – 10.45	Work-in-Progress Session I	(Diplomatic Ballroom)
	(NOTE: Work-in-Progress Presentations are 10-12 minutes each)		
	Session Title: Literary Journalism and the Aesthetics of Ecological Change		
	Moderator: David Abrahamson (Northwestern University, U.S.A.)		
	1. Susan E. Swanberg (University of Arizona, U.S.A.), “The Languedocian Scorpion: The Literary World of J. Henri Fabré”		

2. Carmen Long (Brock University, Canada), “Pulping Justice: Joan Baxter’s *The Mill: Fifty Years of Pulp and Protest*”
3. Kate McQueen (University of California, U.S.A.), “Dark Ecologies: Noir as a Discursive Strategy in Literary Journalistic Coverage of the Environment”
4. Mileta Roe (Bard College, U.S.A.), “An Ecologist’s Personal Investigation: Sandra Steingraber on ‘*the* environmental issue of our time’ ”

Q&A – 20 minutes

Session 3      11.00 – 12.00      Keynote Speech      (Diplomatic Ballroom)

Introduction: Thomas B. Connery (University of St. Thomas, U.S.A.)

Keynote Speaker: Matthew Ricketson (Deakin University, Australia)

“Navigating the Challenges of Writing Book-Length Literary Journalism”

Q&A – 15 minutes

Lunch      12.00 – 13.15      (on your own)

Session 4      13.15 – 14.45      Panel I — CONFERENCE HOST PANEL      (Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: A Literary Landscape: How Advocacy Journalism Saved America’s Wilderness

Introduction and Moderator: Pablo Calvi (Stony Brook University, U.S.A.)

1. David Dowling (University of Iowa, U.S.A.), “Exultation and Activism: Deep Ecology and Socio-environmental Advocacy in Thoreau, Carson and Jenkins”
2. Karen Masterson (Stony Brook University, U.S.A.), “How John McPhee Saved the Pine Barrens – and New Jersey from Itself”
3. Bret Schulte (University of Arkansas, U.S.A.), “The Science in Storytelling: How Writers Use Narrative to Deliver Environmental Science”
4. Rebecca Taylor (Siena College, U.S.A.), “Thoreau’s *Cape Cod* & Beston’s *The Outermost House*: Nature Narratives that Inspired Preservation”

Q&A – 20 minutes

Session 5a	15.00 – 16.30	Work-in-Progress Session II	(Diplomatic Ballroom)
(NOTE: Work-in-Progress Presentations are 10-12 minutes each)			
Session Title: When Green Becomes Black: Deconstructing Literary Eco-journalism and Its Obsession with Death and Destruction			
Moderator: Jacqueline Marino (Kent State University, U.S.A.)			
1. Pamela Fisher (Azusa Pacific University, U.S.A.), “Narrative Frames and Tropes in Eco-disaster: Journalistic Narratives”			
2. Miklós Sükösd (University of Copenhagen, Denmark), “From Nature Writing to Ecological Communication: A Reconstruction of the Literary Tradition and Genres of Environmental Journalism in Hungary”			
3. Anthea Garman (Rhodes University, South Africa), “ ‘Unnatural’: Writing in Precarious Times”			
4. Brian Gabrial (Northwestern State University, U.S.A.), “Eco-terrorist as Anti-hero: John Vaillant’s <i>The Golden Spruce</i> and the New <i>Aeneid</i> ”			
Q&A – 20 minutes			
Session 5b	15.00 – 16.30	Panel II	(Bayles Room)
(NOTE: Panel Presentations are 10-12 minutes each)			
Session Title: True Crime and Literary Journalism: Australian Perspectives			
Moderator: Willa McDonald (Macquarie University, Australia)			
1. Matthew Ricketson (Deakin University, Australia), “The Antidote to Voyeurism in True Crime: Chloe Hooper’s <i>The Arsonist</i> ”			
2. Sue Joseph (University of Technology Sydney, Australia), “Huckstepp and the Reluctant Interviewer: John Dale Revisits an Unsolved Murder”			
3. Willa McDonald (Macquarie University, Australia), “Literary Journalism as the ‘First Draft of History’: The Reporting of the Bushranger Ned Kelly’s Last Stand”			
Q&A – 20 minutes			
Session 6a	16.45 – 18.15	Research Paper Session I	(Diplomatic Ballroom)
(NOTE: Research Paper Presentations are 15-20 minutes each)			
Session Title: Practices and Possibilities of Literary Journalism Around the Globe			
Moderator: John C. Hartsock (SUNY Cortland, U.S.A.)			
1. Kobie van Krieken & José Sanders (Radboud University, The Netherlands), “20 Years of Research on Narrative Journalism: Key Findings and Future Directions”			

2. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Dr. Mengele and Snow White: Lidia Ostałowka’s <i>Watercolours</i> ”			
3. Bill Reynolds (Ryerson University, Canada), “The Real Reality: Phenomenology, Bracketing and Literary Journalism”			
Q&A – 30 minutes			
Session 6b	16.45 – 18.15	Work-in-Progress Session III	(Bayles Room)
(NOTE: Work-in-Progress Presentations are 10-12 minutes each)			
Session Title: Neglected Concepts of Literary Journalism: Traditions and Current Trends			
Moderator: Fiona Giles (University of Sydney, Australia)			
1. Sac-Nicté Calderón (Universidad Iberoamericana, Mexico), “The Letter-Chronicle: The ‘correspondences’ of Ruben Dario for <i>La Nacion</i> ”			
2. Kevin M. Lerner (Marist College, U.S.A.), “The Back of the Book: The Role that Essays, Reviews and Criticism in U.S. General Interest Magazines Play in Intellectual History”			
3. Miles Maguire (University of Wisconsin Oshkosh, U.S.A.), “Re-reading Masson v. New Yorker: How Justice Anthony Kennedy Saved Literary Journalism”			
4. Mateus Yuri Passos (Methodist University of São Paulo, Brazil), “Literary Journalism and Science-in-the-Making in the <i>piauí</i> Magazine”			
Q&A – 20 minutes			
Session 7	18.30 – 20.00	Conference Reception	(Coastal Ballroom)
Host: Pablo Calvi (Stony Brook University, U.S.A.)			
20.00 – ?                    Informal Drinks and Dinner (on your own)			



Friday, 10th May 2019

Session 8a      9.00 – 10.30      Work-in-Progress Session IV      (Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Power of Narrative Persuasion: Concepts and Cases

Moderator: Kate McQueen (University of California, U.S.A.)

- 1. Robert Alexander (Brock University, Canada), “Tom Wolfe Confronts the Question of Language or How, in *The Kingdom of Speech*, Story Rules”
- 2. Hilde Van Belle (KU Leuven, Belgium), “How to Move Minds and Hearts? Literary Journalism and Factory Farming”
- 3. Cecilia Aare (Södertörn University, Sweden), “How and Why Dissonance Works Differently in Literary Journalism than in Fiction”
- 4. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Exploring the Nature of Genocide. The Trauma of Postwar Bosnia in *Like Eating a Stone* by Wojciech Tochman”

Q&A – 20 minutes

Session 8b      9.00 – 10.30      Panel III      (Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism 101: Teaching Toolkit

Moderators: John Hanc (New York Institute of Technology, U.S.A.) & Mitzi Lewis (Midwestern State University, U.S.A.)

- 1. John Hanc (New York Institute of Technology, U.S.A.) & Mitzi Lewis (Midwestern State University, U.S.A.), “Inspiration and Practical Takeaways from the Best of Educators’ Toolkits: Survey Results”
- 2. Monica Martinez (University of Sorocaba, Brazil), “Inspiration and Practical Takeaways from the Best of Educators’ Toolkits: Survey Results from Brazilian Educators”
- 3. Jeffrey Neely (The University of Tampa, U.S.A.), “Conversations on Cultivating Change: Interviews with Instructors on Literary Journalism as a Prosocial Catalyst”
- 4. Lisa Phillips (SUNY New Paltz, U.S.A.), “Teaching Literary Journalism Reporting Techniques across the Journalism Curriculum”

Q&A – 20 minutes

Session 9      10.45 – 12.15      Panel IV — PRESIDENT’S PANEL      (Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Lightly Guarded Frontier: Nonfiction and Fiction

Introduction and Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

- 1. David Abrahamson (Northwestern University, U.S.A.), “It Was the Best of Times: Charles Dickens’s Nonfiction Triumphs”
- 2. John Bak (Université de Lorraine, France), “The Poetics of Nonfiction, or, Why a Rose by any Other Name Would Not Smell as Sweet”
- 3. Bill Reynolds (Ryerson University, Canada), “Across the Great Divide: Differences in Methodology When Literary Journalists Turn to Fiction Writing”
- 4. Norman Sims (University of Massachusetts, U.S.A.), “Degrees of Forgiveness: Why I’ve Changed My Mind”
- 5. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “An Improbable Journey: Letting Nonfiction Inform Fiction”

Q&A – 20 minutes

Lunch      12.15 – 13.30      (on your own)

Session 10      12.15 – 13.30      Working Lunch: Literary Journalism Studies Staff Meeting

Session 11a      13.30 – 15.00      Work-in-Progress Session V      (Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Beyond the “Third Way”: Hybrid Forms of Literary Journalism

Moderator: Miles Maguire (University of Wisconsin Oshkosh, U.S.A.)

- 1. Peter Auf der Heyde (Solent University, U.K.), “When Two Genres Meet: Lyrical Literary Journalism”
- 2. Chad Hegelmeyer (New York University, U.S.A.), “Informative Satire: Fact-checking Jokes About Climate Change (and Other News Stories)”
- 3. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Documentary Theatre in Latin America as ‘Performance Journalism’: How the Victims, Actors and Witnesses of a Violent Regional Past Tell Their Own Stories on Stage”
- 4. Krystyna Henke (Brock University, Canada), “Connecting Literary Journalism and Narrative Inquiry in Qualitative Research”

Q&A – 20 minutes

**Session 11b**      **13.30 – 15.00**      **Panel V**      *(Bayles Room)*

*(NOTE: Panel Presentations are 10-12 minutes each)*

**Session Title: The Literary Journalism Doctorate: A Missing Piece in the Disciplinary Puzzle?**

Moderator: Susan L. Greenberg (University of Roehampton, U.K.)

1. Susan L. Greenberg (University of Roehampton, U.K.), “Supervising and Examining Narrative Nonfiction Within the Disciplinary Frame of Creative Writing”

2. Alexandra Bertram (University of Roehampton, U.K.), “The Student Experience of a Practice-based Doctorate”

3. John Bak (Université de Lorraine, France), “The International Dimension of Literary Journalism Doctorates”

4. Robert Boynton (New York University, U.S.A.), “The Dog That Didn’t Bark: The Absence of Literary Journalism Practice at Doctoral Level in the U.S.”

5. Kevin M. Lerner (Marist College, U.S.A.), “Falling Between the Cracks: A Recent Student’s View of the Wider Disciplinary Problem”

Q&A – 20 minutes

**Session 12a**      **15.15 – 16.45**      **Work-in-Progress Session VI**      *(Diplomatic Ballroom)*

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

**Session Title: Literary Journalism in an Age of Disruption: Ethical, Economic and Technological Challenges**

Moderator: Brian Gabrial (Northwestern State University, U.S.A.)

1. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), “Surviving in the Age of Irresponsible Storytelling”

2. Jacqueline Marino (Kent State University, U.S.A.) & Susan Jacobson (Florida International University, U.S.A.), “Entrepreneurial Longform Journalism: Crowdfunding Editorial Visions on Kickstarter”

3. Marie Vanoost (Université catholique de Louvain, Belgium), “Literary Journalism’s Potential to Create a Transmedia World”

4. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Literary Journalism as Journalistic Self-Observation: How the Genre Irritates the Profession – and Thereby Reinforces Its Identity”

Q&A – 20 minutes

**Session 12b**      **15.15 – 16.45**      **Panel VI**      *(Bayles Room)*

*(NOTE: Panel Presentations are 10-12 minutes each)*

**Session Title: Sex and Sensibilities: How Literary Journalism Engages with Sexual Transgression**

Moderator: Sue Joseph (University of Technology Sydney, Australia)

1. Sue Joseph (University of Technology Sydney, Australia), “ ‘I Am That Girl’: How a Long Form Broadcast of the Saxon Mullins Case Disrupts Consent Laws in New South Wales”

2. Matthew Ricketson (Deakin University, Australia), “Literary Journalism and the Portrayal of Love-making”

3. Todd Schack (Ithaca College, U.S.A.), “She Will Not Be Silenced: Lydia Cacho and the Travails of Covering International Sex Trafficking”

4. Julie Wheelwright (City, University of London, U.K.), “From Mata Hari to #MeToo: Shifts in the Media’s Understanding of Everyday Sexual Harassment”

Q&A – 20 minutes

**Session 13**      **17.00 – 18.00**      **President’s Address and Annual Business Meeting** *(Diplomatic Ballroom)*

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

**Session 14**      **19.00 – 21.00**      **Conference Banquet** (per reservation)



Saturday, 11th May 2019

Session 15a	9.00 – 10.30	Panel VII	(Diplomatic Ballroom)
(NOTE: Panel Presentations are 10-12 minutes each)			
Session Title: Literary Journalism and Social Justice I			
Moderator: Willa McDonald (Macquarie University, Australia)			
1. Kari Evanson (Fordham University, U.S.A.), “Louis Roubaud: Social Justice in the Shadow of Albert Londres”			
2. Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.), “Covering Emmett Till: African American Literary Journalism’s Critical Role”			
3. Juliana Rausch (St. Joseph’s University, U.S.A.), “ ‘What Does It Mean to See?’: James Agee and Walker Evans’ Avant-Garde Journalism”			
4. Nancy Roberts (University at Albany, The State University of New York, U.S.A.), “Literary Journalism and Social Justice in the U.S. Antebellum Period (1820-1860): A Fourth Period of Ascendancy?”			
Q&A – 20 minutes			
Session 15b	9.00 – 10.30	Panel VIII	(Bayles Room)
(NOTE: Panel Presentations are 10-12 minutes each)			
Session Title: Transformations of Personas in Literary Journalism and Beyond			
Introduction and Moderator: Christine Isager (University of Copenhagen, Denmark)			
1. Nete Nørgaard Kristensen (University of Copenhagen, Denmark), “The Interplays of Cultural Journalism and Literary Journalism: Institutional Role Conceptions and Epistemology”			
2. Christine Isager (University of Copenhagen, Denmark), “Corporeal Coverage of Culture: The Written Body Language of René Fredensborg”			
3. Rasmus Rønlev (University of Southern Denmark, Denmark) & Mette Bengtsson (Roskilde University, Denmark), “Strategic Transformations of Self-Presentation in Cultural Journalism: Bloggers Turned Cultural Critics in a National Danish Newspaper”			
Q&A – 20 minutes			

Session 16a	10.45 – 12.15	Panel IX	(Diplomatic Ballroom)
(NOTE: Panel Presentations are 10-12 minutes each)			
Session Title: Literary Journalism and Social Justice II			
Moderator: Robert Alexander (Brock University, Canada)			
1. Russell Frank (Penn State University, U.S.A.), “Making Visible the Invisible: George Orwell’s <i>Marrakech</i> ”			
2. Ryan Marnane (University of Massachusetts Boston, U.S.A.), “ ‘I Had a Horrible Dream Last Night’: Literary Journalism, New Media and Oral Traditions”			
3. Melissa Nurczynski (Kutztown University, U.S.A.), “Svetlana Alexievich and Giving Voice to the Voiceless”			
4. Bret Schulte (University of Arkansas, U.S.A.), “Seeing for One, Seeing for All: The Act of Bearing Witness in Literary Journalism”			
Q&A – 20 minutes			
Session 16b	10.45 – 12.15	Panel X	(Bayles Room)
(NOTE: Panel Presentations are 10-12 minutes each)			
Session Title: The Place of the Environment in Latin American Crónica			
Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)			
1. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Discovering Patagonia: The Eyes of Bruce Chatwin, Paul Theroux, Antoine de Saint-Exupéry, Gunther Plüschow, Leila Guerriero, Francisco Coloane and José Donoso. How Literary Journalists from Latin America, the U.S. and Europe Traveled in and Described the End of the World”			
2. Pablo Calvi (Stony Brook University, U.S.A.), “Endangered Nature and Culture in Today’s Latin American Crónica”			
3. Liliana Chávez Díaz (Universidad Autónoma Metropolitana, Mexico), “A Latin American View on Climate Change: Literary Journalism and Travel Writing in Martín Caparrós’s <i>Contra el cambio</i> ”			
4. Ignacio Corona (Ohio State University, U.S.A.), “Writing From the Dark Side of Globalization: Residual Accumulation in Luis Alberto Urrea’s <i>By the Lake of Sleeping Children</i> ”			
Q&A – 20 minutes			
Session 17	12.30 – 13.00	Closing Convocation	(Diplomatic Ballroom)
Thomas B. Connery (University of St. Thomas, U.S.A.)			
Christine Isager (University of Copenhagen, Denmark)			



SPECIAL ISSUE, NOW AVAILABLE

“Periodicals and Colonial Empires”

I. Gonzalez Gonzalez and F. Renucci (eds.), *Clio@thémis*, n. 12, 2017

Periodicals are omnipresent within the scientific, institutional and political realms (and even everyday life). They are often comprised of abundant and interesting information but are disparate in providing international scientific literature. This is likely because, behind the apparent homogeneity of the object, the plurality of forms, temporalities, contents and actors is concealed.

A number of sociologists, literary scholars, historians, political scientists, jurists, amongst others, have published numerous works about periodicals. Within the literature, their study is quite developed in Belgium, where it is often associated with a sociological approach. In Anglo-Saxon countries, an autonomous field of research has been built around periodical studies. This historiography reveals the relationship between periodicals and politics, their gender implications, and their structuring role.

The *structuring role* should be examined. Initially, it appears to be based on a paradox: reviews, often ephemeral regarding their lifespan, with a more or less coherent editorial line (the legitimacy of which is less than that of other works, such as novels, essays, patents or law texts) are particularly effective organizational vectors. Applied to the imperial or colonial context, this hypothesis means that specialized journals (scientific or popular) produce political, social, legal or ideological unity. How? By what means? Do magazines collectively create networking? To what extent do they transmit homogeneous representations? Do they organize content to be a decisive element in the construction and dissemination of knowledge or a discipline?

It is these questions that the nine articles of this special issue of *Clio@themis* on "Periodicals and Colonial Empires" aim to answer.

It is available at <<http://cliothemis.com/Clio-Themis-numero-12>>.

2019 IALJS CONVENTION REGISTRATION FORM 9-11 May 2019 Stony Brook University Department of Journalism Stony Brook, New York, U.S.A.			
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Continued on next page

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## REMEMBERING LINDA KAY

*IALJS Members may have known her from the conferences and her work as a journalism educator, but she was driven by a love of the craft of journalism and respect for its producers.*

*By Brian Gabrial  
Emeritus, Concordia University (Canada)*

**O**n a Friday last October my friend and former colleague Linda Kay died.

Many of you may have met her at our conferences. Perhaps London? Tampere? Porto Alegre?

Linda Kay was first and foremost an award-winning journalism educator and journalist, who, up to the final weeks of her life, was still meeting freelance deadlines.

For those who did not know Linda, she had a long reporting career, working first in Paterson, New Jersey, before moving to the San Diego Union-Tribune. There she was part of the editorial team that won the 1979 Pulitzer Prize for local, spot news.

Linda left San Diego for the Chicago Tribune where she broke new ground as one of the first women sports journalists. Her area of expertise – boxing. Love later called her to Montréal where her future husband lived and where she

would raise their daughter.

She began teaching at Concordia University in the 90s, and I met her in 2004 when I came as an assistant journalism professor. We bonded immediately, and Linda was quick to take me under

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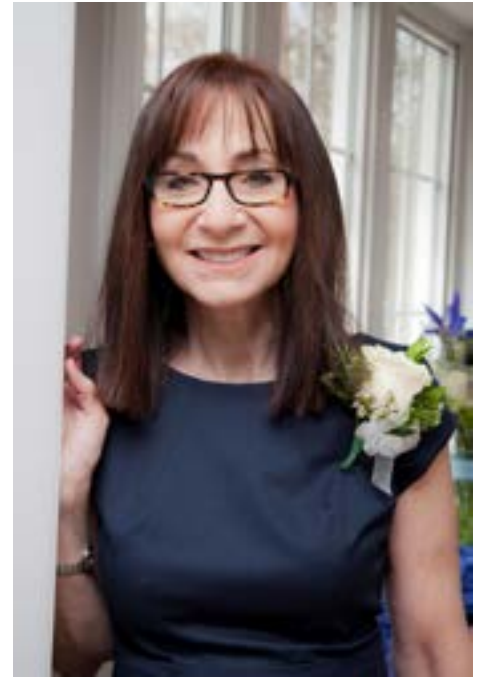
Linda Kay was first and foremost an award-winning journalism educator and journalist.

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her wing, bringing me up to speed about Canadian and Montréal journalism. I think I returned the favor when I introduced her to the IALJS.

About scholarship, I don't think she would mind if I reveal that she didn't

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