

ACLA-24
Harvard University, Cambridge, U.S.A.
26-29 March 2009

IALJS/ACLA Seminar
"Literary Journalism Across Cultures:
A Comparative Approach to Nonfiction Writing"

FRIDAY, MARCH 27, 8:30 AM - 10:30 AM

Literary Journalism across Disciplines: Definitions, Limitations, and Perspectives

Moderator: **Norman Sims**, U of Massachusetts-Amherst

Robert J. Alexander, Brock U

"Staying New: Stereotype, Secrecy, and the Literariness of Literary Journalism"

William E. Dow, American U of Paris

"John Passos and Blaise Cendrars: Reinventing Persuasion"

Isabelle Meuret, U Libre de Bruxelles

"A New Literary Journalism Magazine in France: XXI, A Major Breakthrough in a Niche Market"

Masood A. Raja, Kent State U

"Cosmopolitan Pretensions and the Imperial Project: V.S Naipaul on Islam"

Joshua Roiland, Saint Louis U

"Getting Away From It All: The Literary Journalism of David Foster Wallace and Nietzsche's Concept of Oblivion"

SATURDAY, MARCH 28, 8:30 AM - 10:30 AM

Literary Journalism across Borders: An Intercultural Dialogue

Moderator: **Isabelle Meuret**, U Libre de Bruxelles

David Abrahamson, Northwestern U

"Recombinant Cultural Connections: Literary Journalism's Uneasy Embrace"

John C. Hartsock, SUNY Cortland

"Resistance and Reification in American Literary Journalism and European Literary Reportage"

Novia D. Pagone, U of Chicago

"Literary Journalism? Women Journalists Telling the Story of the Transition to Democracy in Spain"

Bill Reynolds, Ryerson U

"How Tom Wolfe and the New Journalism Colonized the Minds of Canada's Best Young Feature Writers"