
B30 Literary Journalism and Catastrophe

Robert Alexander, Brock University
RISD College Building, Room 434
2 College Street
PIN: 16111

March 30, 10:15-12:15

Ajuan M. Mance, Mills College

“The Color of Valor, the Gender of Loss: Race, Sex, and Journalism after the Arctic Disaster of 1854”

Dana M. Linda, University of California, Los Angeles

“Sea Catastrophes: Navigating Troubled Waters in Crane and García Marquez”

Christiane Schwab, Ludwig-Maximilians-University

“Letters from Spain (1821-1822) by José María Blanco White. Shifting Times, Cross-Cultural Writing and the Marginal Journalist”

Robert Alexander, Brock University

“Literary Journalism and the Collapse of Meaning”

March 31, 10:15-12:15

Nora Berning, The University of Western Ontario

“Chaos and Catastrophe in Camera: Literary Photo-Reportages and the Civil Contract of Photojournalism”

Vera Harabagi Hanna, Universidade Presbiteriana Mackenzie

“Literary Journalism, Literature of Memory: A Present Recollection of Personal and Collective Past”

Isabelle Meuret, Université Libre de Bruxelles, Belgium

“From Global to Personal Catastrophe: Joan Didion’s *Vortex of Grief*”

Mark H. Masse, Ball State University

“The Trauma of Literary Journalism: A Qualitative Study of the Impact of Extended Immersion on Narrative Nonfiction Authors”

April 1, 10:15-12:15

William Reynolds, Ryerson University

“Literary Journalist Charles Bowden and Chronicling the On-going Catastrophe of Ciudad Juárez”

Mileta Roe, Bard College at Simon’s Rock

“Mediated Chronicles: From Witness to Anthology”

William E. Dow, Université Paris-Est Marne-la-Vallée

“Catastrophes of Lived Experience: American Experimental Poetry and Literary Journalism”