

IALJS
American Comparative Literature Association University of Toronto
Toronto Canada
4-7 April 2013

B33 Positioning Global Literary Journalism

Organizer: Rob Alexander, Brock University

In keeping with the conference theme, this session will consider the place of literary journalism both historically and as it is practiced, read, and studied around the world today. As a hybrid genre, literary journalism – “journalism as literature” – occupies an unsettled place, both in the journalistic imaginary and in the hierarchy of literary genres: between the punctuality of the news event and the tropes of historical narrative, between the national orientation of mainstream reporting and the cosmopolitan impulse which underlies the work of writers such as Susan Orlean, Ted Conover, and Luis Alberto Urrea who thematize the porousness of borders (state and otherwise), between the daily and the “timeless,” and, as John D’Agata and Jim Fingal explore in *The Lifespan of a Fact*, “between ‘truth’ and ‘accuracy,’” literary journalism represents a persistent yet generative challenge to those who would seek to fix its coordinates.

April 5, 11-12:50

William Reynolds, Ryerson University

“The View from the Centre of the Universe: Is It Necessarily Narrow?”

Miki Tanikawa, Waseda University

“Growing Feature Content in Leading US Newspapers”

Ignacio Corona, Ohio State University

“Global Positioning among the modernista Chroniclers”

April 6, 11-12:50

Pascal Gin, Carleton University

“On Location: (Global) Positioning and the Performance of Presence in Literary Journalism”

Joshua Roiland, University of Notre Dame

“More than a Spot on the Map: The Political Geography of Joan Didion’s California”

Anthea Corinne Garman, Rhodes University

“Literary Journalism in the South: Positioning South African Literary Journalism in a Global Context”

Robert Alexander, Brock University

“De-mapping the Journalist-Source Relationship in Literary Journalism”

April 7, 11-12:50

Vera Hanna, Universidade Presbiteriana Mackenzie

“Tocquevilleans, News from America: Chronicles from an Anthropologist”

Mileta Roe, Bard College at Simon’s Rock

“Writing What They Know”

Priscila Gimenez, Universidade do Estado de São Paulo

“The Cultural Transfer between France and Brazil in the Rubric of the Theater Serials”