Thursday, 7th May 2015

NOTE: Venue for all presentations—Terrence Murphy Hall (TMH)

8.00 – 8.45  Check-in and Registration  (TMH: Thornton Auditorium)

Session 1 9.00 – 9.15  Introduction and Welcome  (TMH: Thornton Auditorium)

Thomas B. Connery (University of St. Thomas, U.S.A.)

Terence Langan, Dean, College of Arts & Sciences and McQuinn Distinguished Chair (University of St. Thomas, U.S.A.)

Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Session 2 9.15 – 10.45  Work-in-Progress Session I  (TMH: Thornton Auditorium)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Remembrance of Things Past: Literary Journalism and the Politics of Memory”

Moderator: David Abrahamson (Northwestern University, U.S.A.)

3. Isabelle Meuret (Universiteit of Gent and Université Libre de Bruxelles, Belgium), “In Search of Lost People, Remembrance of Lives Past: Florence Aubenas’s Literary Wanderings En France”
Q&A – 20 minutes

Session 3  11.00 – 12.30  Panel I  
(TMH: Thornton Auditorium)

**PRESIDENT’s PANEL: “Sources for Our Scholarship: The Sixties and Earlier”**

*Introduction and Moderator:* Norman Sims (University of Massachusetts, Amherst, U.S.A.)

1. Tom Kunkel (St. Norbert College, U.S.A.)
2. John Pauly (Marquette University, U.S.A.)
3. Norman Sims (University of Massachusetts - Amherst, U.S.A.)
4. Ben Yagoda (University of Delaware, U.S.A.)

Q&A – 30 minutes

**Lunch**  12.30 – 13.30  (on your own)

Session 4  13.45 – 15.15  Research Paper Session I  
(TMH: Thornton Auditorium)

*(NOTE: Research Paper Presentations are 15-20 minutes each)*

*Session Title:* “Extraordinary Lives: Practitioners of Literary Journalism”

*Moderator:* Roberta Maguire (University of Wisconsin, Oshkosh, U.S.A.)

1. Rob Alexander (Brock University, Canada), “Reporting the Umwelt: Jakob von Uexküll, John Vaillant, and the Felt Life of Animals”
   *(WINNER, BEST GRADUATE STUDENT PAPER)*

Q&A – 30 minutes

Session 5a  15.30 – 17.00  Work-in-Progress Session II  
(TMH: Thornton Auditorium)

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

*Session Title:* Legacies, Trends, and Dilemmas in Contemporary Literary Journalism

*Moderator:* Holly Schreiber (Indiana University, U.S.A.)


Q&A – 20 minutes
Session 5b  15.30 – 17.00  Panel II  (TMH 152)

(NOTE: Panel Presentations are 10-12 minutes each)


Moderator: John Hartsock (State University of New York, Cortland, U.S.A.)

1. Tom Kunkel (St. Norbert College, U.S.A.)
2. Brian Nerney (Metropolitan State University, U.S.A.)
3. James Silas Rogers (University of St. Thomas, U.S.A.)
4. Ben Yagoda (University of Delaware, U.S.A.)

Q&A – 20 minutes

Session 6  17.15 – 18.45  Panel III  (TMH: Thornton Auditorium)

CONFERENCE HOST’s PANEL: “What is Literary Journalism? A 10+ Anniversary Discussion”

Introduction and Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.)
2. John Hartsock (State University of New York, Cortland, U.S.A.)
3. Sue Joseph (University of Technology, Sydney, Australia)
4. Isabelle Meuret (Universiteit of Gent and Université Libre de Bruxelles, Belgium)
5. Bill Reynolds (Ryerson University, Canada)
6. Nancy Roberts (State University of New York, Albany, U.S.A.)

Q&A – 20 minutes

Session 7  19.15 – 21.00  Conference Reception  (TMH 455: Fireplace Lounge)

21.00 – ?  Informal Drinks and Dinner (on your own)

Friday, 8th May 2015

Session 8  8.00 – 9.00  BREAKFAST FOR YOUR THOUGHTS (TMH 255, per reservation; students free)

Moderators: Tobias Eberwein (Austrian Academy of Sciences, Austria) and Maitrayee Basu (Middlesex University, U.K.)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9  9.30 – 10.30  Keynote Speech  (TMH: Thornton Auditorium)

Introduction: Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Keynote Speaker: Nicholas Lemann (Columbia University, U.S.A.), “The Journalism in Literary Journalism”

Q&A – 15 minutes
Session 10a 10.45 – 12.15  Work-in-Progress Session III  *(TMH: Thornton Auditorium)*

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

Session Title: Foundations and Forebearers: Early American Literary Journalism

Moderator: Nancy Roberts (State University of New York, Albany, U.S.A.)

1. Brian Gabriel (Concordia University, Canada), “‘An Experiment in Stephen Crane’: Willa Cather’s Portrait of the Artist Dying Young”

Q&A – 20 minutes

Session 10b 10.45 – 12.15  Work-in-Progress Session IV  *(TMH 152)*

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

Session Title: “Perception and Reality: Literary Journalism’s Methods of Documentation”

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

2. Roberto Herrscher (Universitat de Barcelona, Spain), “Tomás Eloy Martínez: Bridging Fact and Fiction on Larger-than-life Historic Characters”

Q&A – 20 minutes

Lunch 12.15 – 13.15  (on your own)

Session 11 12.15 – 13.15  Working Lunch: Literary Journalism Studies Publication Committee Meeting

Session 12 13.30 – 15.00  Research Paper Session II  *(TMH: Thornton Auditorium)*

*(NOTE: Research Paper Presentations are 15-20 minutes each)*

Session Title: Epistemology and Literary Journalism: The Uneasy Embrace

Moderator: Maitrayee Basu (Middlesex University, U.K.)


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3. Lindsay Morton (Avondale College of Higher Education, Australia), “Re-reading Code: Representation, Verification, and a Case of Epistemic (Ir)responsibility”
   (WINNER, GREENBERG PRIZE FOR BEST RESEARCH PAPER)

Session 13a 15.15 – 16.45 Panel IV
(TMH: Thornton Auditorium)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Into the Labyrinth: The Literary Journalism of Charles Bowden”

Moderator: Josh Roiland (University of Maine, U.S.A.)

1. Roberto Herrscher (Universitat de Barcelona, Spain): “Views of the Frontier: Charles Bowden, Ted Conover, Alma Guillermoprieto, and Sergio González Rodríguez”
2. Martha Nandorf (University of Guelph, Canada): “Bowden’s Trinity: Arena of War and Beauty Place”
4. Bill Reynolds (Ryerson University, Canada): “Magic Realism, Ford SUVs, and AK-47s: How Bowden Assembled His Literary Cocktail”
5. Jeff Sharlet (Dartmouth College, U.S.A.): “Murder City Road Trip: On Listening to Charles Bowden”

Q&A – 20 minutes

Session 13b 15.15 – 16.45 Panel V
(TMH 152)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Story Talk, Story Craft: Classroom Challenges of Literary Journalism”

Moderator: Lindsay Morton (Avondale College of Higher Education, Australia)

4. Christopher Wilson (Boston College University, U.S.A.): “Story Talk: Introducing Students to Reading Narrative Journalism”

Q&A – 20 minutes

Session 14 17.00 – 18.00 President’s Address and Annual Business Meeting
(TMH: Thornton Auditorium)

President Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Session 15 19.00 – 21.00 Conference Banquet: The Newsroom
(Per Reservation. 990 Nicollet Mall, Minneapolis, MN 55403)

Saturday, 9th May 2015

Session 16a 9.00 – 10.30 Work-in-Progress Session V
(TMH: Thornton Auditorium)

Session Title: “Social Issues and Storytelling: Theorizing How Literary Journalism Works”
Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

2. Anne Kirstine Hermann (University of Southern Denmark), “Ethnographic Impulses in American Literary Journalism: From Nellie Bly to Ted Conover”
4. David Swick (University of King’s College, Canada), “Everybody Loves a Good Storyteller: Palagummi Sainath in India”

Q&A – 20 minutes

Session 16b 9.00 – 10.30 Work-in-Progress Session VI (TMH 152)

( NOTE: Work-in-Progress Presentations are 10-12 minutes each )

Session Title: “Historicizing Humanity: Charting the Changes in Literary Journalism’s Approach”

Moderator: Rachael Hanel (Minnesota State University, Mankato, U.S.A.)

3. Patrick Walters (Kutztown University, U.S.A.), “Cracking a Closed Culture in Immersion Journalism”
4. Dale Zacher (St. Cloud State University, U.S.A.), “This Strong Human Interest Angle of the War’: The Business of Literary Journalism and World War I”

Q&A – 20 minutes

Session 17 10.45 – 12.15 Panel VI (TMH: Thornton Auditorium)

( NOTE: Panel Presentations are 10-12 minutes each )

Panel Title: “Gonzo Beyond Thompson: Fear and Loathing Worldwide”

Moderator: Roberto Herrscher (Universitat de Barcelona, Spain)


Q&A – 20 minutes

Session 18 12.30 – 1.00 Closing Convocation (TMH: Thornton Auditorium)

Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)