

**International Association for Literary Journalism Studies
IALJS-10 CONFERENCE PROGRAM**

**“Literary Journalism: Media, Meaning, Memory”
The Tenth International Conference for Literary Journalism Studies (IALJS-10)**

**The University of St. Thomas
College of Arts & Sciences
and
Department of Communication and Journalism
Minneapolis, Minnesota, U.S.A.**

7–9 May 2015



Thursday, 7th May 2015

NOTE: Venue for all presentations—Terrence Murphy Hall (TMH)

8.00 – 8.45 Check-in and Registration (TMH: Thornton Auditorium)

Session 1 9.00 – 9.15 Introduction and Welcome (TMH: Thornton Auditorium)

Thomas B. Connery (University of St. Thomas, U.S.A.)

Terence Langan, Dean, College of Arts & Sciences and McQuinn Distinguished Chair
(University of St. Thomas, U.S.A.)

Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Session 2 9.15 – 10.45 Work-in-Progress Session I (TMH: Thornton Auditorium)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Remembrance of Things Past: Literary Journalism and the Politics of Memory”

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Christine Isager (University of Copenhagen, Denmark), “Shaping Public Memory with Style? The Tønder Child Abuse Case and Danish Literary Journalism 2007–2014”
2. Mark Massé (Ball St. University, U.S.A.), “The Impact of Literary Journalist Philip Caputo’s ‘Combat Veteranitis’ on his Writing Life: From Post-traumatic Stress to Post-traumatic Growth”
3. Isabelle Meuret (Universiteit of Gent and Université Libre de Bruxelles, Belgium), “In Search of Lost People, Remembrance of Lives Past: Florence Aubenais’s Literary Wanderings *En France*”
4. Jan Miklas-Frankowski (University of Gdansk, Poland), “Repression and Anamnesis: Hanna Krall’s *Hipnosis* (1989) as an Example of Restoring Polish Jews in Collective Memory”

Q&A – 20 minutes

Session 3 **11.00 – 12.30** **Panel I** *(TMH: Thornton Auditorium)*

PRESIDENT's PANEL: "Sources for Our Scholarship: The Sixties and Earlier"

Introduction and Moderator: Norman Sims (University of Massachusetts, Amherst, U.S.A.)

1. Tom Kunkel (St. Norbert College, U.S.A.)
2. John Pauly (Marquette University, U.S.A.)
3. Norman Sims (University of Massachusetts - Amherst, U.S.A.)
4. Ben Yagoda (University of Delaware, U.S.A.)

Q&A – 30 minutes

Lunch **12.30 – 13.30** (on your own)

Session 4 **13.45 – 15.15** **Research Paper Session I** *(TMH: Thornton Auditorium)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: "Extraordinary Lives: Practitioners of Literary Journalism"

Moderator: Roberta Maguire (University of Wisconsin, Oshkosh, U.S.A.)

1. Rob Alexander (Brock University, Canada), "Reporting the *Umwelt*: Jakob von Uexküll, John Vaillant, and the Felt Life of Animals"
2. David Dowling (University of Iowa, U.S.A.), "Firestorm on the Prairie: D'Agata, Kidder, and Literary Journalism at the Iowa Writer's Workshop"
3. Dmitry Kharitonov (Editor, *New Literary Observer*, Russia), "Brother Journalist: Tom Wolfe and the Serapions"
4. Thomas Schmidt (University of Oregon, U.S.A.), "Michael Kernan: Poet and Newspaperman"
(WINNER, BEST GRADUATE STUDENT PAPER)

Q&A – 30 minutes

Session 5a **15.30 – 17.00** **Work-in-Progress Session II** *(TMH: Thornton Auditorium)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Legacies, Trends, and Dilemmas in Contemporary Literary Journalism

Moderator: Holly Schreiber (Indiana University, U.S.A.)

1. Tobias Eberwein (Austrian Academy of Sciences, Austria), "Functional Deceleration: Aims and Effects of Journalistic Storytelling in the Digital Age"
2. Miles Maguire (University of Wisconsin, Oshkosh, U.S.A.), "Getting Down to Business: A Reader Response Approach to the Definition Dilemma"
3. Mileta Roe (Bard College at Simon's Rock, U.S.A.), "Ars Medica: Narrative Nonfiction and Medicine"
4. Josh Roiland (University of Maine, U.S.A.), "Derivative Sport: The Literary Legacy of David Foster Wallace's Journalism"

Q&A – 20 minutes

Session 5b **15.30 – 17.00** **Panel II** *(TMH 152)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “A ‘Living Book Review’ of Thomas Kunkel’s *Man in Profile: Joseph Mitchell of The New Yorker*”

Moderator: John Hartsock (State University of New York, Cortland, U.S.A.)

1. Tom Kunkel (St. Norbert College, U.S.A.)
2. Brian Nerney (Metropolitan State University, U.S.A.)
3. James Silas Rogers (University of St. Thomas, U.S.A.)
4. Ben Yagoda (University of Delaware, U.S.A.)

Q&A – 20 minutes

Session 6 **17.15 – 18.45** **Panel III** *(TMH: Thornton Auditorium)*

CONFERENCE HOST’S PANEL: “What is Literary Journalism? A 10th Anniversary Discussion”

Introduction and Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.)
2. John Hartsock (State University of New York, Cortland, U.S.A.)
3. Sue Joseph (University of Technology, Sydney, Australia)
4. Isabelle Meuret (Universiteit of Gent and Université Libre de Bruxelles, Belgium)
5. Bill Reynolds (Ryerson University, Canada)
6. Nancy Roberts (State University of New York, Albany, U.S.A.)

Q&A – 20 minutes

Session 7 **19.15 – 21.00** **Conference Reception** *(TMH 455: Fireplace Lounge)*

21.00 – ? **Informal Drinks and Dinner (on your own)**

Friday, 8th May 2015

Session 8 **8.00 – 9.00** **BREAKFAST FOR YOUR THOUGHTS** *(TMH 255, per reservation; students free)*

Moderators: Tobias Eberwein (Austrian Academy of Sciences, Austria) and Maitrayee Basu (Middlesex University, U.K.)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9 **9.30 – 10.30** **Keynote Speech** *(TMH: Thornton Auditorium)*

Introduction: Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Keynote Speaker: Nicholas Lemann (Columbia University, U.S.A.), “The Journalism in Literary Journalism”

Q&A – 15 minutes

Session 10a **10.45 – 12.15** **Work-in-Progress Session III** (TMH: Thornton Auditorium)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Foundations and Forebearers: Early American Literary Journalism

Moderator: Nancy Roberts (State University of New York, Albany, U.S.A.)

1. Brian Gabriel (Concordia University, Canada), “‘An Experiment in Stephen Crane’: Willa Cather’s Portrait of the Artist Dying Young”
2. Roberta Maguire (University of Wisconsin, Oshkosh, U.S.A.), “Ted Poston’s Literary Journalism: Crossing the Color Line at the *New York Post*”
3. Hendrik Michael (University of Bamberg, Germany), “A Newspaper’s Marginal Men: The Editorship of Lincoln Steffens at *The Commercial Advertiser*, 1897–1901”
4. Allie Tollaksen (University of Notre Dame, U.S.A.), “O Pioneers!: *Godey’s Lady’s Book* and Nineteenth Century Women’s Literary Journalism”

Q&A – 20 minutes

Session 10b **10.45 – 12.15** **Work-in-Progress Session IV** (TMH 152)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Perception and Reality: Literary Journalism’s Methods of Documentation”

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Kari Evanson (Fordham University, U.S.A.), “The Albert Londres Effect: Towards a Theory of *Grand Reportage*”
2. Roberto Herrscher (Universitat de Barcelona, Spain), “Tomás Eloy Martínez: Bridging Fact and Fiction on Larger-than-life Historic Characters”
3. Lieselot De Taeye (Vrije Universiteit Brussel, Belgium), “Objectivity and Documentary Literature in the 1960s: Visibility of the Narrator in Two Dutch Reportages”
4. Marla Zubel (University of Minnesota, U.S.A.), “Modern Modes of Perception: The Influence of Visual Media on Interwar Literary Journalism”

Q&A – 20 minutes

Lunch **12.15 – 13.15** (on your own)

Session 11 **12.15 – 13.15** **Working Lunch: *Literary Journalism Studies* Publication Committee Meeting**

Session 12 **13.30 – 15.00** **Research Paper Session II** (TMH: Thornton Auditorium)

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Epistemology and Literary Journalism: The Uneasy Embrace

Moderator: Maitrayee Basu (Middlesex University, U.K.)

1. Manuel Coutinho (Universidade Nova de Lisboa, Portugal), “Democracy in Action—Portuguese and International Literary Journalism”
2. John Hartsock (State University of New York, Cortland, U.S.A.), “Negotiating Cultural and Personal Revelation”

- Lindsay Morton (Avondale College of Higher Education, Australia), “Re-reading Code: Representation, Verification, and a Case of Epistemic (Ir)responsibility”
(*WINNER, GREENBERG PRIZE FOR BEST RESEARCH PAPER*)

Session 13a **15.15 – 16.45** **Panel IV** (*TMH: Thornton Auditorium*)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Into the Labyrinth: The Literary Journalism of Charles Bowden”

Moderator: Josh Roiland (University of Maine, U.S.A.)

- Roberto Herrscher (Universitat de Barcelona, Spain): “Views of the Frontier: Charles Bowden, Ted Conover, Alma Guillermoprieto, and Sergio González Rodríguez”
- Martha Nandorfy (University of Guelph, Canada): “Bowden’s Trinity: Arena of War and *Beauty Place*”
- Melissa Nurczynski (Kutztown University, U.S.A.): “How to De-glamorize the Cartels: Charles Bowden and Alice Leora Briggs’s *Dreamland: The Way Out of Juárez*”
- Bill Reynolds (Ryerson University, Canada): “Magic Realism, Ford SUVs, and AK-47s: How Bowden Assembled His Literary Cocktail”
- Jeff Sharlet (Dartmouth College, U.S.A.): “*Murder City* Road Trip: On Listening to Charles Bowden”

Q&A – 20 minutes

Session 13b **15.15 – 16.45** **Panel V** (*TMH 152*)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Story Talk, Story Craft: Classroom Challenges of Literary Journalism”

Moderator: Lindsay Morton (Avondale College of Higher Education, Australia)

- John Capouya (University of Tampa, U.S.A.): “What Works: Tools Techniques for Teaching Literary Journalism Practitioners”
- Mitzi Lewis (Midwestern State University, U.S.A.): “The State of the Art: Analysis of Survey Responses from Literary Journalism Educators”
- Jeffrey Neely (University of Tampa), “Stories about Becoming Better Teachers: Insights from Post-Secondary Literary Journalism Instructors”
- Christopher Wilson (Boston College University, U.S.A.): “Story Talk: Introducing Students to Reading Narrative Journalism”

Q&A – 20 minutes

Session 14 **17.00 – 18.00** **President’s Address and Annual Business Meeting** (*TMH: Thornton Auditorium*)

President Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Session 15 **19.00 – 21.00** **Conference Banquet: The Newsroom** (*Per Reservation. 990 Nicollet Mall, Minneapolis, MN 55403*)

Saturday, 9th May 2015

Session 16a **9.00 – 10.30** **Work-in-Progress Session V** (*TMH: Thornton Auditorium*)

Session Title: “Social Issues and Storytelling: Theorizing How Literary Journalism Works”

Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

1. Maitrayee Basu (Middlesex University, U.K.), “The Bourdieuan Struggle of *Beautiful Thing*: Literary Reportage and Legitimacy in Contemporary Indian Writing”
2. Anne Kirstine Hermann (University of Southern Denmark), “Ethnographic Impulses in American Literary Journalism: From Nellie Bly to Ted Conover”
3. Holly Schreiber (Indiana University, U.S.A.), “Love and Squalor: Reporting Global Poverty Beyond Pathos”
4. David Swick (University of King’s College, Canada), “Everybody Loves a Good Storyteller: Palagummi Sainath in India”

Q&A – 20 minutes

Session 16b **9.00 – 10.30** **Work-in-Progress Session VI** *(TMH 152)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Historicizing Humanity: Charting the Changes in Literary Journalism’s Approach”

Moderator: Rachael Hanel (Minnesota State University, Mankato, U.S.A.)

1. William Dow (American University of Paris, France), “Profiles of Lived Experience: Charles Reznikoff, Muriel Rukeyser, and Mark Nowak”
2. Juliana Adele Rausch (Temple University, U.S.A.), “Minding the Gap: Reporting and Reflection in the New Journalism”
3. Patrick Walters (Kutztown University, U.S.A.), “Cracking a Closed Culture in Immersion Journalism”
4. Dale Zacher (St. Cloud State University, U.S.A.), “‘This Strong Human Interest Angle of the War’: The Business of Literary Journalism and World War I”

Q&A – 20 minutes

Session 17 **10.45 – 12.15** **Panel VI** *(TMH: Thornton Auditorium)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Gonzo Beyond Thompson: Fear and Loathing Worldwide”

Moderator: Roberto Herrscher (Universitat de Barcelona, Spain)

1. Hilde Van Belle (KU Leuven, Campus Antwerpen, Belgium): “Among Madmen and Crooks: Stella Braam’s Undercover Journalism in the Netherlands”
2. Pablo Calvi (Ithaca College, U.S.A.): “From Gonzo to Camp: Gabriela Wiener and the Journalist as Sexual Vortex”
3. Tobias Eberwein (Austrian Academy of Sciences, Austria): “Diffusion of the Inimitable: Helge Timmerberg and the Advent of German Gonzo”
4. Ashlee Nelson (Victoria University of Wellington, New Zealand): “Future Gonzo and *Transmetropolitan*: Thompson’s Journalism Adapted to Graphic Novel”

Q&A – 20 minutes

Session 18 **12.30 – 1.00** **Closing Convocation** *(TMH: Thornton Auditorium)*

Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)