

International Association for Literary Journalism Studies

IALJS-12 CONFERENCE PROGRAM

“Literary Journalism: From the Center, From the Margins”

The Twelfth International Conference for Literary Journalism Studies (IALJS-12)

University of King’s College
Halifax, Nova Scotia, Canada

11-13 May 2017



Thursday, 11th May 2017

NOTE: Venues for all presentations are located on the second floor of the New Academic Building

8.00 – 8.45 Check-in and Registration (KTS Lecture Hall)

Session 1 9.00 – 9.15 Introduction and Welcome (KTS Lecture Hall)

Co-Hosts Don Sedgwick and David Swick (University of King’s College, Canada)

President William Lahey (University of King’s College, Canada)

Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

Session 2 9.15 – 10.45 Work-in-Progress Session I (KTS Lecture Hall)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Investigating the Principles of Undercover Literary Journalism

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Liliana Chávez-Díaz (University of Cambridge, United Kingdom), “Local Conversations in Globalized Times: The Metajournalism of Juan Villoro and Martín Caparrós”
2. Jacqueline Marino (Kent St. University, U.S.A.), “Prison Guard Journalists: The Evolution of Investigative Literary Journalism Behind Bars”
3. Willa McDonald (Macquarie University, Australia) and Bunty Avieson (Sydney University), “Journalism in Disguise: Standpoint Theory and the Undercover Journalism of Günter Wallraff in *Ganz Unten or Lowest of the Low*”
4. Todd Schack (Ithaca College, U.S.A.), “Literary Journalism Goes Undercover, and Discovers Its Roots”

Q&A – 20 minutes

Session 3 **11.00 – 12.00** **Keynote Speech** *(KTS Lecture Hall)*

Introduction: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

Keynote Speaker: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

“Literary Journalism: Many Voices, Multiple Languages”

Q&A – 15 minutes

Lunch **12.00 – 13.15** (on your own)

Session 4a **13.15 – 14.45** **Research Paper Session I** *(Rowland C. Frazee Room)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Content, Form, and Time: Style as Argument

Moderator: Lindsay Morton (Avondale College of Higher Education, Australia)

1. David O. Dowling (University of Iowa, U.S.A.) “Banned in Britain: Marilynne Robinson’s Radical Environmental Journalism” — **WINNER, SUSAN GREENBERG PRIZE FOR BEST RESEARCH PAPER**
2. Josh Roiland (University of Maine, U.S.A.), “Hidden in Plain Style: The Anti-Bomb Politics of John Hersey’s *Hiroshima*”
3. Christopher Wilson (Boston College, U.S.A.), “The Journalist Who Was Always Late”

Q&A – 30 minutes

Session 4b **13.15 – 14.45** **Work-in-Progress Session II** *(Seminar Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Ethical and Historical Limits of Literary Journalistic Reporting

Moderator: Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.)

1. Hendrik Michael (University of Bamberg, Germany), “*The World’s ‘True Stories of the News’ and the Commodification of Literary Journalism Before 1900*”
2. Dominic Rainsford (Aarhus University, Denmark), “Ethics, Numbers, the Literary, and the Real”
3. Julie Wheelwright (City, University of London, U.K.), “Gay Talese and the Ethics of *The Voyeur’s Motel*”

Q&A – 20 minutes

Session 5a **15.00 – 16.30** **Work-in-Progress Session III** *(Seminar Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: History and the Imperative Present of Literary Journalism

Moderator: Josh Roiland (University of Maine, U.S.A.)

1. Jonathan Fitzgerald (Northeastern University, U.S.A.), “The Continuous Line: Visualizing the History of American Literary Journalism”
2. Kari Howard (Nieman Foundation’s *Storyboard*, U.S.A.), “A Storyboard for Journalistic Storytelling”
3. Miles Maguire (University of Wisconsin Oshkosh, U.S.A.), “Going for the Gold: How Literary Journalism Techniques Have Come to Dominate the Pulitzer Prizes”
4. Ryan Marnane (Salve Regina University, U.S.A.), “Feeling the Facts: Literary Journalism Amid the Anthropocene”

Q&A – 20 minutes

Session 5b **15.00 – 16.30** **Work-in-Progress Session IV** *(Rowland C. Frazee Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Teaching and Telling Stories in the 21st Century

Moderator: Mitzi Lewis (Midwestern State University, U.S.A.)

1. Sac-Nicté Calderón (Universidad Iberoamericana Ciudad de México, Mexico), “Joan Didion: Literary Journalism Subjectivation in *Blue Nights*”
2. Nadia Nahjari (Université Libre de Bruxelles, Belgium), “Follow The Storyteller: The Round Trips of Narrative Between Media, Formats, and Genres”
3. Patrick Walters (Kutztown University, U.S.A.), “Teaching Immersion Journalism in the 21st Century”

Q&A – 20 minutes

Session 5c **15.00 – 16.30** **Work-in-Progress Session V** *(G. Peter Wilson Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Transcontinental Literary Journalism

Moderator: Ashlee Nelson (Victoria University of Wellington, New Zealand)

1. Manuel Coutinho (Universidade Nova de Lisboa, Portugal), “The Voice and Narrative of Four Contemporary Portuguese Literary Journalists”
2. Lesley Cowling (University of the Witwatersrand, South Africa), “Laying it ‘On the Line’: Aggrey Klaaste and the Use of Literary Tactics for Nation-Building in Apartheid South Africa”
3. Pascal Gin (Carleton University, Canada), “Literary Journalism from the Margins of Translation: The Case of French Long-form Reportage”
4. Hilde Van Belle (KU Leuven, Belgium), “The *Voyage in the Dark* of Joris Van Casteren; or, How to Tell Your Own Sad Love Story”

Session 6 **16.45 – 18.15** **Panel I — CONFERENCE HOST PANEL** *(KTS Lecture Hall)*

Session Title: Indigenous Literary Journalism: A Global Exploration

Introduction and Moderator: President William Lahey (University of King’s College, Canada)

1. Pablo Calvi (Stony Brook University, U.S.A.), “Between Ethnography, Myth, and Journalism: Reporting on the Creation of a Sápara Bible”
2. John Coward (University of Tulsa, U.S.A.), “Writing from the (Indigenous) Edge: Journeys into the Native American Experience”
3. Jennifer Martin (Deakin University, Australia), “Writing Aboriginality: A Case Study Examining How Indigenous People Have Been Portrayed in the Winning Feature Entries for Australia’s Top Journalism Prize, the Walkley Awards”
4. Duncan McCue (CBC Radio/Ryerson University, Canada), “Indigenous Memoir and Literary Journalism: A Personal Story”
5. Bill Reynolds (Ryerson University, Canada), “Dan David and the Political Force of Indigenous Literary Journalism”

Q&A – 20 minutes

Session 7 **18.30 – 20.00** **Conference Reception** *(The President’s Lodge)*

Host: President William Lahey (University of King’s College, Canada)

20.00 – ? Informal Drinks and Dinner (on your own)

Friday, 12th May 2017

Session 8a **9.00 – 10.30** **Work-in-Progress Session VI** *(Rowland C. Frazee Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Reconsidering Literary Journalism's Past

Moderator: Kevin Lerner (Marist College, U.S.A.)

1. Tobias Eberwein (Austrian Academy of Sciences, Austria), "Searching with the Good Eye Closed: Erich Maria Remarque and the Politics of Entertainment"
2. James McLean (Concordia University, Canada), "Letters in Time, Voices in Space: *The Spectator* And the Art of the Public Letter"
3. James E. Mueller (University of North Texas, U.S.A.), "'A True Insight into a Cavalryman's Life': George Armstrong Custer as Literary Journalist"

Q&A – 20 minutes

Session 8b **9.00 – 10.30** **Research Paper Session II** *(G. Peter Wilson Room)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: War Reporters Past and Present

Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. Manuel Coutinho (Universidade Nova de Lisboa, Portugal), "What We Can Learn from Scott Anderson's *Fractured Lands: How the Arab World Came Apart*"
2. Hendrik Michael (University of Bamberg, Germany), "'Why We Fled from Grozny? Nobody Has Asked Us this Question Yet': Literary Journalism and Reporting on Recent Immigration to Western Europe in German Media"
3. Josh Roiland (University of Maine, U.S.A.), "The Last Hurrah: Irony and Absurdism in John Sack's *M*"

Q&A – 30 minutes

Session 8c **9.00 – 10.30** **Work-in-Progress Session VII** *(Seminar Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Literary Journalists Pick Up the Mantle of Social Justice

Moderator: Christopher P. Wilson (Boston College, U.S.A.)

1. Rachel Lallouz (University of Victoria, Canada), “Expanding Form in Literary Journalism: Feminist Hybrid Writing as Research-Creation”
2. Roberta Maguire (University of Wisconsin-Oshkosh, U.S.A.), “In the African American Tradition: Wesley Lowery and the Black Lives Matter Movement”
3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Poland from the Margins: Marcin Kącki’s *Białystok. White Power. Black Memory*”
4. Kathleen Wickham (University of Mississippi, U.S.A.), “Civil Rights Newsmagazine Coverage: Narrative as Story”

Q&A – 20 minutes

Session 9 **10.45 – 12.15** **Panel II — PRESIDENT’S PANEL** *(KTS Lecture Hall)*

Session Title: “Latin American Literary Journalism: Violence, Dictators and Everyday Life”

Introduction and Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), “Ancestral Fears and Everyday Horrors: Óscar Martínez, Roberto Valencia, Alberto Arce and the ‘Crónica’ of Urban Violence in Central America”
2. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “War, Fiesta and Magical Realism: The Literary Journalism of Colombian ‘Cronista’ Alberto Salcedo Ramos”
3. Juan Cristóbal Peña (Universidad Alberto Hurtado, Chile), “A Dictator Under Attack: Writing About Chilean History in a Post-Dictatorship Context”

Q&A – 20 minutes

Lunch **12.15 – 13.30** (on your own)

Session 10 **12.15 – 13.30** **Working Lunch: *Literary Journalism Studies* Staff Meeting**

Session 11a **13.30 – 15.00** **Research Paper Session III** *(G. Peter Wilson Room)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Memory, Imagination, and Empathy in Literary Journalism

Moderator: Kate McQueen (University of Illinois, U.S.A.)

1. Blanche Morel (Concordia University, Canada), “Prosthetic Memory and Literary Journalism: A French Case Study”
2. Lindsay Morton (Avondale University of Higher Education, Australia), “The Role of Imagination in Literary Journalism”
3. Pascal Sigg (University of Zurich, Switzerland), “Future Human Centers: George Saunders’ Sincere Literary Reportage”

Q&A – 20 minutes

Session 11b **13.30 – 15.00** **Work-in-Progress Session VIII** *(Seminar Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: New Formats and Old Voices in Literary Journalism

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

2. Kevin M. Lerner (Marist College, U.S.A), “The Other New Journalism: David Halberstam, J. Anthony Lukas, and Reported Narrative in the Dawn of the Big Important Book”
3. Augusto Machado Paim (Bauhaus-University, Germany), “On the Characteristics of Sketchbooks as a Journalistic Tool”
4. Mateus Yuri Passos (Faculdade Cásper Líbero, Brazil), “The Gloomy Guy: On the Shift in Voice and Style in Joseph Mitchell’s Pieces”

Q&A – 20 minutes

Session 11c **13.30 – 15.00** **Research Paper Session IV** *(Rowland C. Frazee Room)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: New Outlooks on the New Journalism

Moderator: Jacqueline Marino (Kent St. University, U.S.A.)

1. Sue Joseph (University of Technology, Australia), “Gonzo Ethnography in Australia: Elisabeth Wynhausen’s Dirt Cheap”
2. Christopher Kremmer (University of New South Wales, Australia), “Gonzo with a PhD: Matthew Thompson and the Political and Literary Legacy of Hunter S. Thompson”
3. Ashlee Nelson (Victoria University of Wellington, New Zealand), “A New Feminism in New Journalism: Gloria Steinem and the 1972 U.S. Presidential Election” — **WINNER, NORMAN H. SIMS PRIZE FOR BEST STUDENT RESEARCH PAPER**

Q&A – 20 minutes

Session 12a **15.15 – 16.45** **Panel III** *(Seminar Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Unexpected Literary Journalism: In and Out of the Canon”

Moderator: Manuel Coutinho (Universidade Nova de Lisboa, Portugal)

1. Juan Domingues (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil), “From Heroes to Villains: The Truth about the Farroupilha Revolution”

2. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Nonfiction Poetry and the Spanish-Speaking ‘Crónica’: How Martín Caparrós (Argentina), Alberto Fuguet (Chile), Elena Poniatowska (Mexico), Patricia Nieto (Colombia) and Jordi Soler (Mexico) Used Poetic Tools and Modes to Tell the Unspeakable and Ungraspable in Latin America”
3. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “‘What Literary Journalism Could Be?’ Of Refugees, Asylum Seekers and Unexpected Contributors”
4. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Touching on the Borders of Literary Journalism: David Attenborough and the World of Man”

Q&A – 20 minutes

Session 12b **15.15 – 16.45** **Panel IV** *(Rowland C. Frazee Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Journalism of Affect: Narrative Empathy and Engagement

Moderator: David Dowling (University of Iowa, U.S.A.)

1. Kate McQueen (University of Illinois Urbana-Champaign, U.S.A.), “Finding a Common Root: The Persuasive and Literary Value of Anthropomorphism in Peter Wohlleben’s *The Hidden Life of Trees*”
2. Lindsay Morton (Avondale College of Higher Education, Australia), “Empathy, Inquiry and Imagination in Literary Journalism”
3. Isabel Nery (Universidade de Lisboa, Portugal), “The Neurosciences of Literary Journalism: Brain Reactions to Media and Literature”
4. Marie Vanoost (Université Catholique de Louvain, Belgium), “Reading News as Narrative or as Inverted Pyramid: The Role of Gender on the Reading Experience”

Q&A – 20 minutes

Session 13 **17.00 – 18.00** **President’s Address and Annual Business Meeting** *(KTS Lecture Hall)*

President Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

Session 14 **19.00 – 21.00** **Conference Banquet:** (per reservation)

The Wooden Monkey (Dartmouth Main Ferry Terminal)

Saturday, 13th May 2017

Session 15a **9.00 – 10.30** **Work-in-Progress Session IX** *(Seminar Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Worldwide War Coverage in the 20th Century

Moderator: Hilde Van Belle (KU Leuven, Belgium)

1. Robert Alexander (Brock University, Canada), “‘A Perestroika of Feelings’: Liminal Animality in Svetlana Alexievich’s *Voices from Chernobyl*”
2. Ellen Gerl (Ohio University, U.S.A.), “Operation Eggnog: *Collier’s* 1951 Narrative Issue Takes on the Cold War”
3. Monica Martinez (Universidade de Sorocaba, Brazil), “Brazilian Coverage of War: Patrícia Campos Mello’s (Folha de S.Paulo) Reports on Syria”
4. Susan E. Swanberg (University of Arizona, U.S.A.), “Writing While Under the Influence: John Hersey and the Writings of Hiroshima Eyewitness John A. Siemes, S.J.”

Q&A – 20 minutes

Session 15b **9.00 – 10.30** **Panel V** *(Rowland C. Frazee Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: The Challenges of Writing 101

Moderator: John Hanc (New York Institute of Technology, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.), “The Eternal Question: What’s the Story?”
2. Kevin Lerner (Marist College, U.S.A.), “Embedding a Creative Journalism Assignment in a Critical Readings Course”
3. Mitzi Lewis and Robin Reid (Midwestern State University, U.S.A.). “Analysis of Survey Responses from Writing Educators”
4. Jeffrey Neely (University of Tampa, U.S.A.), “Teaching Writing Well: Instructors Weigh in on Cogent Critical Thinking and Clear, Colorful Prose”

Q&A – 20 minutes

Session 16a **10.45 – 12.15** **Panel VI** *(Rowland C. Frazee Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Ennobling African-American Expression: Henry Hampton’s *I’ll Make Me a World*”

Moderator: Thomas A. Mascaro (Bowling Green State University, U.S.A.)

1. Sheila Curran Bernard (University at Albany, U.S.A), “Making Worlds: Documentary Storytelling as Literature”
2. Denise A. Greene, (Documentary Producer/Director), “The Freedom You Will Take: The Literature of Audacity”
3. Tracy Heather Strain (Northeastern University, U.S.A.), “The Dream Keepers: Literature as Activism”

Q&A – 20 minutes

Session 16b **10.45 – 12.15** **Panel VII** *(Seminar Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Essential Narrators: The Importance of Voice in Literary Journalism

Moderator: Julie Wheelwright, (City, University of London, U.K.)

1. Pablo Calvi (Stony Brook University, U.S.A.), “The Religious Voice in Rodolfo Walsh’s Journalistic Construction of Eva Peron’s Myth”
2. Sue Joseph (University of Sydney, Australia), “*Quarterly Essay* Discursive Practice: A Case Study”
3. Matthew Ricketson (University of Canberra, Australia), “‘What inna namea Christ is this?’: The Origins of Tom Wolfe’s Journalistic Voice”
4. Todd Schack (Ithaca College, U.S.A.), “‘Draggin’ the Audience to Hell’: The Voice and Death of Nick Tosches”

Q&A – 20 minutes

Session 17 **12.30 – 13.00** **Closing Convocation** *(KTS Lecture Hall)*

Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

Tobias Eberwein (Austrian Academy of Sciences, Austria)