

**International Association for Literary Journalism Studies  
CONFERENCE PROGRAM**

**The 2nd International Conference  
“Literary Journalism in an International Context”**

**Institut d’Etudes Politiques de Paris (Sciences Po)  
Salle Jean Monnet, CERI, 56 rue Jacob  
Paris, France  
18 – 19 May 2007**

**Friday 18<sup>th</sup> May 2007**

**Session 0      8.00 – 9.00 Welcome and Introduction**

John S. Bak (I.D.E.A., Nancy-Université C.T.U., France):  
“Conference Introduction: Literary Journalism Goes Global, Part II”

**Session 1      9.00 – 10.00 Poster Session I**

*(NOTE: Poster Presentations are 10 – 12 min each)*

**Session Title: “American Literary Journalism: Exploring Its  
Historical Roots”**

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. J. Michael Lyons (Indiana University, U.S.A.): “A Crucible of Discontent: The Settlement House Writers and Literary Journalism on the Lower East Side”
2. Robert Alexander (Brock University, Canada): “Journalism and its Double: Subjectivity, Objectivity, and the Uncanny in *Joe Gould’s Secret*”
3. Delphine Louis (Université de Paris III—Sorbonne Nouvelle, France): “Self and Other: Representations of American Identity through Foreign Experiences in Mark Twain’s Literary Journalism”
4. Leslie Eckel (Yale University, U.S.A.): “Poetic News from the New World: Walt Whitman’s Transatlantic Reportage”

Q&A – 15 minutes total

**Session 2      10.15 – 11.15 Research Paper Session I**

*(NOTE: Research Paper Presentations are 20 min each)*

**Session Title: “Literary Journalism and the Portuguese Experience”**

Moderator: Alice Trindade (Instituto Superior de Ciências Sociais e Políticas, Portugal)

1. Isabel Soares Santos (Instituto Superior de Ciências Sociais e Políticas, Portugal): “Literary Journalism’s Magnetic Pull: *New Journalism* and the Portuguese at the *Fin-de-Siècle*”
2. Gabriela Gândara Terenas (Universidade Nova de Lisboa, Portugal): “Images of Britain in the Portuguese Literary Journalism During the First Decade of the 20<sup>th</sup> Century”

Q&A – 20 minutes total

### **Session 3      11.30 – 12.30 Keynote Speech**

Introduction: John C. Hartsock (SUNY Cortland, U.S.A.)

**Keynote: Norman Sims (University of Massachusetts—Amherst, U.S.A.):  
“A Conversation About the Future of Literary Journalism”**

Q&A – 20 minutes total

### **Lunch Break   12.30 – 14.15**

### **Session 4      14.15 – 15.15 Research Paper Session II**

**Session Title: “Currents in American Literary Journalism: A Sense of Place and the Primacy of Dissent”**

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. William Dow (Université de Valenciennes and The American University of Paris, France): “Writing Dark Times: Settings, Immersions in Agnes Smedley and Meridel Le Sueur”
2. Christophe Chambost (Université Victor Segalen Bordeaux 2, France): “Dissenting within Hearst’s Empire: Ambrose Bierce’s Columns on the Spanish-American War”

Q&A – 20 minutes total

### **Session 5      15.30 – 16.30 Poster Session II**

**Session Title: “Literary Journalism across the Globe”**

Moderator: Sonja Merljak Zdovc (Fakulteta za druzbene vede, Univerza v Ljubljani, Slovenia)

1. David Abrahamson (Northwestern University, U.S.A.): “The Counter-Coriolis Effect: Expanding Literary Journalism in a Shrinking World”

2. David Evans (CEAP, Universidade Nova de Lisboa, Portugal): “Literary Journalism as a Tool in the Campaign against Slavery in Portuguese West Africa: The Case of the Portuguese Provincial Newspaper *A Verdade*”
3. Maria Lassila-Marisalo (Department of Communication, University of Jyväskylä, Finland): “The Narrator in Finnish Literary Journalism”
4. Chen Peiqin (Shanghai International Studies University, China): “A Comparative Study of Literary Journalism in the United States and Literary Reportage in China”

Q&A – 15 minutes total

**Session 6      16.45 – 17.45 Panel I**

**Panel Title: “Teaching Literary Journalism: From English to Journalism and Back Again”**

Moderator: Norman Sims (University of Massachusetts—Amherst, U.S.A.)

Mark Massé (Ball State University, U.S.A.)

Bill Reynolds (Ryerson University, Canada)

Alice Trindade (Instituto Superior de Ciências Sociais e Políticas, Portugal)

Q&A – 15 minutes total

**Session 6.5      18.00 – 19.00**

**IALJS Organizational Meeting I**

**Saturday, 19<sup>th</sup> May 2007**

**Session 7      9.00 – 10.00 Research Paper Session III**

**Session Title: “Literary Journalism and the Commonwealth”**

Moderator: J. Michael Lyons (Indiana University, U.S.A.)

1. Willa McDonald (Macquarie University, Sydney, Australia): “Writings of Displacement: The Literary Journalism of Arnold Zable”
2. Lynne van Luven (University of Victoria, Canada): “Twenty Years Beyond Definition: How the Practice of Literary Journalism in Canada has Assumed New Guises”

Q&A – 20 minutes total

**Session 8 10.15 – 11.15 Poster Session III****Session Title: “Forms of Literary Journalism: From Pamphlets to Newspapers to Blogs”**

Moderator: John Kenny (National University of Ireland, Ireland)

1. Sara Niblock (Brunel University, U.K.): “The Reflexive Practice of Immersionist News Reporting in Mainstream Newspapers”
2. José de Kruif (Universiteit Utrecht, Holland): “Literary Genres in Nineteenth Century Pamphlets and Newspapers: A Methodological Discussion on Text Mining and Genre Analysis”
3. Viviane Serfaty (Université de Marne-la-Vallée, France): “Online Political Commitment as a Journalistic Genre”
4. Rutger de Graaf (Universiteit Utrecht, Holland): “Literary Genres in Local Pamphlets and Newspapers, 1813-1899”

Q&A – 15 minutes total

**Session 8.5 11.30 – 12.30****IALJS (and/or LSJ) Organizational Meeting II****Lunch Break 12:30 – 14.15****Session 9 14.15 – 15.15 Research Paper Session IV****Session Title: “Literary Journalism’s Definitions and Interpretations”**

Moderator: Jenny McKay (University of Sterling, Scotland)

1. Sonia Fernández Parrat (Facultad de CC de la Información, Universidad Complutense de Madrid, Spain): “Journalism as Interpreter of Reality through Long-form Narrative Technique”
2. John Hartsock (SUNY Cortland, U.S.A.): “Is Literary Reportage Literary Journalism? Yes, No, and Maybe”

Q&A – 20 minutes total

**Session 10 15.30 – 16.30 Poster Session IV****Session Title: “Literary Journalism: Theory, Differentiation and Pedagogy”**

Moderator: Lynne van Luven (University of Victoria, Canada)

1. John Kenny (National University of Ireland, Galway, Ireland):  
“Internationalising the Middle Page: John Banville as Literary Journalist and Editor”
2. Anna Jungstrand (Institutionen för litteraturvetenskap och idéhistoria, Stockholms Universitet): “Subjectivity in Reportage: From Acknowledgement to Analysis with a Narratological Approach”
3. Doug Underwood, (University of Washington, U.S.A.): “Journalistic Versatility and Literary Experimentation: The Transformation of the ‘Familiar History’ of the Eighteenth Century into the Categories of Fiction, Biography, and Literary Journalism Today”
4. Greg Rubinson (UCLA, U.S.A.): “Teaching Students to Write Like Human Beings: Overcoming the Tyranny of Traditional Academic Writing with Literary Journalism”

Q&A – 15 minutes total

**Session 11 16.45 – 17.45 Panel II**

**Panel Title: “Can Film Be Literary Journalism?”**

Moderator: William Dow (Université de Valenciennes and The American University of Paris, France)

John S. Bak (I.D.E.A., Nancy-Université C.T.U., France)

Susan Greenberg (Roehampton University, U.K.)

John C. Hartsock (SUNY Cortland, U.S.A)

Q&A – 15 minutes total

**Session 12 17.45 – 18.15 Closing Convocation**

John S. Bak (I.D.E.A., Nancy-Université C.T.U., France)