

**International Association for Literary Journalism Studies
IALJS 3 CONFERENCE PROGRAM**

**“Literary Journalism: Theory, Practice, Pedagogy”
The Third International Conference for Literary Journalism Studies**

**Instituto Superior de Ciências Sociais e Políticas
Universidade Técnica de Lisboa (TULisbon)
Lisbon, Portugal
15–17 May 2008**



Thursday, 15th May 2008

Session 1 9.00 – 9:30 Introduction and Welcome

John S. Bak (I.D.E.A., Nancy-Université, France)
João Bilhim, Director, ISCSP (Universidade Técnica de Lisboa, Portugal)

Session 2 9.30 – 10.30 Poster/Work-in-Progress Session I

Session Title: “Literary Journalism: Process and Prospect”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: Sam G. Riley (Virginia Tech, University U.S.A.)

1. Douglas Whynott (Emerson College, U.S.A.), “Observations on Nonfiction Book Structures”
2. Mike Doherty (Post-doctoral fellow, The London Consortium, U.K.), ““Being in the World”: Fiction Writers and Literary Journalism after 9/11”
3. Nathalie Collé (I.D.E.A., Nancy-Université, France), “Literary Journalism and the French *Concours*”
4. Sharon Norris (Roehampton University, U.K.), “Schindler’s Ark or Schindler’s List: Fact, Fiction or Both”

Q&A – 20 minutes total

Session 3 10.45 – 11.45 Research Paper Session I

Session Title: “Literary Journalism’s Role in Contemporary National Traditions”

(NOTE: Research Paper Presentations are 15 minutes each)

Moderator: Isabel Santos (Universidade Técnica de Lisboa, Portugal)

1. Beate Josephi (Edith Cowan University, Australia), Christine Müller (BiTS, Germany), “Eyewitness or Foreign Eyes? Differences Between German and Australian Literary Journalism”
2. Jane Johnston (Griffith University, Australia), “Inside ‘Inside Story’: Literary Journalism Meets Investigative Reporting — A Case Study”
3. Bill Reynolds (Ryerson University Canada), “Like a Novella: The Golden Age of Canadian Literary Journalism”

Q&A – 15 minutes total

Session 4 12.00 – 12.45 Keynote Speech

Introduction: David Abrahamson (Northwestern University, U.S.A.)

Keynote: Tom Connery (University of St. Thomas, U.S.A.),

“Literary Journalism’s Critique of Conventional Journalism: Historical Origins and Contemporary Issues”

Q&A – 15 minutes total

Lunch 12.45 – 14.15

Session 5 14.15 – 15.15 Panel I

Panel Title: “Teaching Literary Journalism: As Writing”

(NOTE: Panel Presentations are 10 minutes each)

Moderator: Alice Trindade (Universidade Técnica de Lisboa, Portugal)

Susan Greenberg (Roehampton University, U.K.)
Paulo Moura (Instituto Politécnico de Lisboa, Portugal)
Bill Reynolds (Ryerson University, Canada)
Patsy Sims (Goucher College, U.S.A.)

Q&A – 20 minutes total

Session 6 15.30 – 16.30 Poster/Work-in-Progress Session II

Session Title: “Literary Journalism’s Sustaining National Themes”

Moderator: Edvaldo Lima (Universidade de São Paulo, Brazil)

1. Douglas O. Cumming (Washington and Lee University, U.S.A.), “Desperate Southern Gentlemen: Expatriates of the South in New Journalism of the 1960s”
2. Chen Peiqin (Shanghai International Studies University, China), “Social Movements and Chinese Literary Reportage”

3. Ömer Özer (Anadolu University, Turkey), “An Analysis of the Importance of Interviews regarding the Interviews of Augusto Pinochet and Cengiz Israfil”
4. Leonora Flis (University of Ljubljana, Slovenia), “Louis Adamic – Slovenian-American Journalistic Voice of a New, Democratic Post-WW II Europe”

Q&A – 20 minutes total

Session 7 16.45 – 17.45 Research Paper Session II

Session Title: “The Political Dimensions of Literary Journalism”

Moderator: Viviane Serfaty (Université de Marne-la-Vallée, France)

1. Steve Guo (Hong Kong Baptist University, China), Ye Lu (Fudan University, China), “Between the Lines: Literary Reporting and the Margin of Legitimacy in China”
2. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “On the Campaign Trail: Five Characters in Search of Change”
3. Anthony Lake (Fatih University, Turkey), “E. M. Foster’s Wartime Journalism and Death of Liberal Humanist England”

Q&A – 15 minutes total

Session 8 18.00 – 19.00 Executive Committee Meeting (if needed)

19.00 – ? Informal drinks and dinner

Friday, 16th May 2008

Breakfast 8.00 – 8.45 Scholar’s Breakfast (at ISCSP, TU-Lisbon, per reservation)

Norman Sims (University of Massachusetts – Amherst, U.S.A.)

“A Conversation About the Future Binary Stars of both Literary Journalism and Literary Journalism Scholarship”

Session 9 9.00 – 10.00 Panel II

Panel Title: “Teaching Literary Journalism: As Literature”

Moderator: David Abrahamson (Northwestern University, U.S.A.)

John Kenny (National University of Ireland – Galway, Ireland)

Jenny McKay (University of Stirling, U.K.)

Norman Sims (University of Massachusetts – Amherst, U.S.A.)

Alice Trindade (Universidade Técnica de Lisboa, Portugal)

Q&A – 20 minutes total

Session 10 10.15 – 11.15 Poster/Work-in-Progress Session III

Session Title: “The Historical Origins of Literary Journalism”

Moderator: Patsy Sims (Goucher College, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.), “*Memento Vivere: Lessons*”
2. Maria Leonor Sousa (Universidade Nova de Lisboa, Portugal), “The Diffusion of British Culture Through Portuguese Periodicals”
3. Maria do Céu Marques (Universidade Aberta, Portugal), “John dos Passos: A Chronicler of the Twentieth Century”
4. Marius-Adrian Hazaparu (University of Iasi, Romania), “Entertainment Elements in the Romanian Literary Reportage of the Inter-War Period”

Q&A – 20 minutes total

Session 11 11.30 – 12.30 Research Paper Session III

Session Title: “Biographical Interpretations of Literary Journalism”

Moderator: Norman Sims (University of Massachusetts – Amherst, U.S.A.)

1. Ginger Carter Miller (Georgia College & State University, U.S.A.), Randy Miller, (University of South Florida, U.S.A.), “More than a Curious Footnote: The Literary Journalism Odyssey of Ralph Ginzburg and *Eros Magazine*”
2. Gonzalo Saavedra (Universidad Católica de Chile, Chile), “Quote That Voice! Quotations and the Making of a Narrator in Literary Nonfiction”

Q&A – 15 minutes total

Lunch 12.30 – 14.15

Session 12 14.15 – 15.15 Poster/Work-in-Progress Session IV

Session Title: “Types and Genres of Literary Journalism”

a. Moderator: John Kenny (National University of Ireland – Galway, Ireland)

1. Sharon Norris, Melanie McGrath (Roehampton University, U.K.), ““Unreliable Memoirs?” The Rewards and Challenges of Teaching Memoir in an Academic Context to Non-Specialists”
2. Joshua Roiland (Saint Louis University, U.S.A.), “Reclaiming Authority: Salvador’s Disillusion with Official Sources and Solutions”
3. Maria João Ferreira (Universidade Técnica de Lisboa, Portugal), “*It’s Closure Time in the Gardens of the West: Politics of (In) Security and Risk. Politicization Discourse Through the Lenses of Susan Sontag’s Literary Journalism*”
4. John S. Bak (I.D.E.A., Nancy-Université, France), “*Sez Who? Sez Mike: Royko, Literary Journalism and Chicagoese*”

Q&A – 20 minutes total

Session 13 15.30 – 16.30 President’s Address and Annual Business Meeting/Election

Party 16.45 – 18.00 Conference Reception

Dinner 19.00 – ? Conference Banquet (per reservation)

Saturday, 17th May 2008

Session 14 9.00 – 10.00 Panel III

Session Title: “Short-Form Literary Journalism: Testing the Boundaries”

Moderator: Tom Connery (University of St. Thomas, U.S.A.)

John Hartsock (SUNY Cortland, U.S.A.)

Sam G. Riley (Virginia Tech University, U.S.A.)

Viviane Serfaty (Université Paris – Est, France)

Jenny McKay (University of Stirling, U.K.)

Q&A – 20 minutes total

Session 15 10.15 – 11.15 Research Paper Session IV

Session Title: “Literary Journalism: Its Sources and Outcomes”

Moderator: John Hartsock, (SUNY Cortland, U.S.A.)

1. Isabel Santos (Universidade Técnica de Lisboa, Portugal), “*South: Where Travel Meets Literary Journalism*”

2. William Dow (Université de Valenciennes and the American University of Paris, France), “Class Representation and the Politics of Impersonality in James Agee's ‘Saratoga’ and ‘Havana Cruise’”

3. Robert Alexander (Brock University, Canada), “Fabricators Atone: Michael Finkel’s True Story and the Literary Journalism of Repair”

Q&A – 15 minutes total

Session 16 11.30 – 12.30 Closing Convocation

David Abrahamson (Northwestern University, U.S.A.)

Lunch 12.30 – 14.15

Tour 14.15 – 17.15 Lisbon Tour (per reservation)

Farewell 19.00 – ? Informal drinks and dinner