

**International Association for Literary Journalism Studies
IALJS-5 CONFERENCE PROGRAM**

**“Literary Journalism: Perspectives and Prospects”
The Fifth International Conference for Literary Journalism Studies**

**Roehampton University
Department of English and Creative Writing
Centre for Research in Creative and Professional Writing (ReWrite)
London, U.K.**

20-22 May 2010



Thursday, 20th May 2010

8.00 – 8:45 Check-in and Registration

Session 1 9.00 – 9:15 Introduction and Welcome

Susan Greenberg (Roehampton University, U.K.)
Jenny Hartley, Head, Department of English and Creative Writing (Roehampton University, U.K.)

Session 2 9.15 – 10.15 Work-in-Progress Session I

Session Title: “Literary Journalism and Subject Specialization”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Linda Keefe (University of Minnesota, U.S.A.), “Narrative Journalism in Podcasts and Streaming Radio: Telling 21st-Century Stories Through an Old Medium New Ways”
2. Alex Lockwood (University of Sunderland, U.K.), “The Affective Response of Literature in the Long-Form Journalism of Climate Change”
3. Todd Schack and Erica Hendry (Ithaca College, U.S.A.), “Knowing the Enemy: War and the Public Interest in Literary and Conventional Journalism”
4. Rob Steen (University of Brighton, U.K.), “Neville Cardus, Roger Angell and the Art of Transatlantic Sports Journalism”

Q&A – 20 minutes total

Session 3 10.30 – 11.30 Research Paper Session I

Session Title: “Literary Journalism Across the Waters”

(NOTE: Research Paper Presentations are 15 minutes each)

Moderator: Norm Sims (University of Massachusetts - Amherst, U.S.A.)

1. Pablo Calvi (Columbia University, U.S.A.), “Comparative Nonfiction: An Approach to Narrative Journalism in Latin America and the U.S.A.” *WINNER, 2010 IALJS GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES*
2. Murray Hunter (School of Oriental and African Studies, U.K.), “Writing in Crisis: South African Literary Journalism and the Limits of the ‘National Conversation’”
3. Sue Joseph (University of Technology, Sydney, Australia), “Australian Creative Non-Fiction: Perspectives and Opinions”

Q&A – 15 minutes total

Session 4 11.45 – 12.30 Keynote Speech

Introduction: Maria Lassila-Merisalo (University of Jyväskylä, Finland)

Title: “Literary Journalism: Contracts and Double Contracts with the Readers”

Jo Bech-Karlsen (Norwegian School of Management BI, Norway)

Q&A – 15 minutes total

Lunch 12.30 – 13.45 (on your own)

Session 5 13.45 – 14.30 Chancellor's Presentation

John Simpson, Chancellor (Roehampton University, U.K.)

Session 6 14.45 – 15.45 Work-in-Progress Session II

Session Title: “Literary Journalism: Theoretical/Practical Approaches”

Moderator: Isabel Soares (Universidade Técnica de Lisboa, Portugal)

1. Marcel Broersma (University of Groningen, The Netherlands) and Verica Rugar (Cardiff University, U.K.), “The Power of Narrative Journalism: A Comparative Approach to Award-Winning Reporting”
2. Tobias Eberwein (Technische Universität Dortmund, Germany), “Bringing in Structure: A Systems Theoretical View on Literary Journalism”
3. Carolyne Lee (University of Melbourne, Australia) and Sonja Merljak-Zdovec (University of Primorska, Slovenia), “Perspectives and Prospects in Teaching Literary Journalism: A Critical Comparison Between Australia and Slovenia”
4. Josh Roiland (St. Louis University, U.S.A.), “Engaging the Public: A Political Theory of Literary Journalism”

Q&A – 20 minutes total

Session 7a 16.00 – 17.00 Panel I

Panel Title: “Ethical Issues in Literary Journalism ”

(NOTE: Panel Presentations are 10 minutes each)

Moderator: Tom Connery (University of St. Thomas, U.S.A.)

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Russell Frank (Pennsylvania State University, U.S.A.)
Jenny McKay (University of Stirling, Scotland, U.K.)
Kathy Roberts Forde (University of South Carolina, U.S.A.)

Q&A – 20 minutes total

Session 7b 16.00 – 17.00 Panel II

Panel Title: “Commonalities Across Continents: Revolution and Social Change”

Moderator: John Bak (Nancy-Université, France),

Brian Gabriel (Concordia University, Canada)
Linda Kay (Concordia University, Canada)
Nancy Roberts (State University of New York, Albany, U.S.A.)

Q&A – 20 minutes total

Session 8 17.15 – 18.15 Research Paper Session II

Session Title: “Contemporary Issues in Literary Journalism”

Moderator: John Hartsock (State University of New York, Cortland, U.S.A.)

1. Nora Berning (University of Hamburg, Germany), “Narrative Journalism in the Age of the Internet: New Ways to Create Authenticity in Online Literary Reportages”
2. Miles Maguire (University of Wisconsin, Oshkosh, U.S.A.), “Post-Traumatic Truth: How War Stories Change from Newspaper to Memoir in the Writings of Dexter Filkins”
3. Rosalind Coward (Roehampton University, U.K.), “The Ethics of Confessional Journalism: Literary Strategies of Self-Exposure”

Q&A – 15 minutes total

Session 9 18.30 – 19.00 Status Report on *Literary Journalism Studies*

Editor: John Hartsock (State University of New York, Cortland, U.S.A.)

19.00 – ? Informal drinks and Dinner (on your own)

Friday, 21th May 2010

Breakfast 7.30 – 8.30 Scholar’s Breakfast (at Duchesne Building, Room 306, per reservation)

Moderators: Norm Sims (University of Massachusetts - Amherst, U.S.A.) and Joshua Roiland (St. Louis University, U.S.A.)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 10a 9.00 – 10.00 Panel III

Panel Title: “Re-Visioning Hunter S. Thompson's Literary Journalism”

Moderator: Bill Reynolds (Ryerson University, Canada)

Robert Alexander (Brock University, Canada)
Jason Mosser (Georgia Gwinnett College, U.S.A.)
Nick Nuttall (University of Lincoln, U.K.)
Bill Reynolds (Ryerson University, Canada)
Jen Russell (University of Warwick, U.K.)

Q&A – 20 minutes total

Session 10b 9.00 – 10.00 Panel IV

Panel Title: “Comparative Nonfiction: The Latin American Perspectives”

Moderator: Cheryl Renée Gooch (Gainesville State College, U.S.A.)

Pablo Calvi (Columbia University, U.S.A.)
José Luis Ortiz Garza (Universidad Panamericana, México)
Roberto Herrscher (Universitat de Barcelona, Spain)

Q&A – 20 minutes total

Session 11 10.15 – 11.15 Work-in-Progress Session III

Session Title: “Literary Journalism and the Primacy of Storytelling”

Moderator: Susan Greenberg (Roehampton University, U.K.)

1. John Bak (Nancy-Université, France), “From Rails to Tales: Literary Journalism’s Fascination with the Railroad”
2. Giulia Bruna (University College Dublin, Ireland), “J. M. Synge the Literary Journalist: the Wicklow Articles and the Reportage in the Congested Districts”
3. Maria Lassila-Merisalo (University of Jyväskylä, Finland), “Unreliable Narrator and Literary Journalism: The Case of ‘Bachelors Night Out with Sir Vili’”

4. Willa McDonald (Macquarie University, Australia), “*A Vagabond: The Literary Journalism of John Stanley James*”

Q&A – 20 minutes total

Session 12 11.30 – 12.30 Research Paper Session III

Session Title: “Literary Journalism: Influence and Influences”

Moderator: Josh Roiland (St. Louis University, U.S.A.)

1. Ana Maria Ciobanu (University of Bucharest, Romania), “The Influence of Literary Journalism on Romanian Readers”
2. Tom Connery (University of St. Thomas, U.S.A.), “America’s *Flaneur* and the Stirrings of Literary Journalism”
3. Kathy Roberts Forde (University of South Carolina, U.S.A.), “The Emergence and Expansion of Literary Journalism Studies: Building a Cathedral of Knowledge”

Q&A – 15 minutes total

Lunch 12.30 – 14.15 (on your own)

Session 13 14.15 – 15.15 Work-in-Progress Session IV

Session Title: “Literary Journalism: The Truth Well Told”

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Paul Ashdown (University of Tennessee, U.S.A.), “*A Night Wind Can Summarize a Continent: James Agee and the Journalism of Literary Assessment*”
2. Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.), “Riffing on Hemingway and Burke, Responding to Mailer and Wolfe: Albert Murray’s ‘Anti-Journalism’ in *South to a Very Old Place*”
3. James Polchin (New York University, Paris, France), “‘Scene of the Crime: Janet Malcolm’s *The Journalist and the Murderer* Twenty Years Later”
4. Jorge Bastos da Silva (Universidade do Porto, Portugal), “When Did Literary Journalism Arise? Remarks on the Early English Periodical”

Q&A – 20 minutes total

Session 14 15.30 – 16.30 President’s Address and Annual Business Meeting/Elections

Reception 16.45 – 18.00 Conference Reception (School of Arts)

Dinner 19.00 – 21.00 Conference Banquet, per reservation w/separate checks at “The Bridge” (204 Castelnau, Barnes, near Hammersmith Bridge)

Saturday, 22th May 2010

Session 15a 9.00 – 10.00 Panel V

Panel Title: “Literary Journalist as Sociologist”

Moderator: Willa McDonald (Macquarie University, Australia)

William Dow (Université Paris-Est and the American University of Paris, France)

Isabel Soares (Universidade Técnica de Lisboa, Portugal)

Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

Romana Xerez (Universidade Técnica de Lisboa, Portugal)

Q&A – 20 minutes total

Session 15b 9.00 – 10.00 Panel VI

Panel Title: “Literary Journalism: Pedagogical Strategies”

Moderator: Robert Alexander (Brock University, Canada)

Susan Greenberg (Roehampton University, U.K.)

John Hanc (New York Institute of Technology, U.S.A.)

Melissa Nurczynski, (Kutztown University, U.S.A.)

Q&A – 20 minutes total

Session 16 10.15 – 11.15 Work-in-Progress Session V

Session Title: “Literary Journalism's Unblinking Eye”

Moderator: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

1. Leonora Flis (University of Ljubljana, Slovenia), “Transmission/Representation of Fact/History in the Non-Fiction Graphic Novel: Joe Sacco’s Literary Journalism Depicting the Israeli-Palestinian Conflict”
2. Beate Josephi (Edith Cowan University, Australia) and Christine Müller (BiTS, Germany), “The Importance of Being Eyewitness”
3. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “Representing America: When Photojournalism Meets Literary Journalism”

Q&A – 20 minutes total

Session 17 11.30 – 12.00 Closing Convocation

Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)