

International Association for Literary Journalism Studies
IALJS-6 CONFERENCE PROGRAM

“Literary Journalism: Theoria, Poiesis and Praxis”
The Sixth International Conference for Literary Journalism Studies (IALJS-6)

Université Libre de Bruxelles
Département des Sciences de l'Information et de la Communication (SIC)
Brussels, Belgium

12-14 May 2011



Thursday, 12th May 2011

NOTE: Venue for all presentations is Building A, Room AY2.112 (except as noted)

8.00 – 8.45 **Check-in and Registration** (*Building A, 1st floor patio*)

Session 1 **9.00 – 9.15** **Introduction and Welcome**

Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Manuel Couvreur, Dean, Faculté de Philosophie et Lettres (Université Libre de Bruxelles, Belgium)

Session 2 **9.15 – 10.45** **Work-in-Progress Session I**

Session Title: “Literary Journalism: New Approaches, New Outcomes”

(NOTE: Work-in-Progress/Poster Presentations are 10-15 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Christophe Den Tandt (Université Libre de Bruxelles, Belgium), “From Undercover Reporting to Mockumentaries: The Documentary Value of Performative Immersion”
2. Isabel Soares (Universidade Técnica de Lisboa, Portugal), “Like a Pop-up: Reinventing the Places to Publish Long-form Journalism, the Case of *Nós*”
3. Brian J. Bowe (Grand Valley State University, U.S.A.), “Muslim Gonzo: Michael

- Muhammad Knight's Journey to Discover America's Punk Rock Islam”
4. Roberto Herrscher (University of Barcelona, Spain), “In-Depth Reporting and Participant Observation in Drug-Stricken Inner Cities”

Q&A – 30 minutes total

Session 3 11.00 – 12.00 Keynote Speech

Introduction: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

Title: “Literary Journalism and the Drama of Civic Life”

John Pauly (Marquette University, U.S.A.)

Q&A – 15 minutes total

Lunch 12.00 – 13.15 (on your own)

Session 4 13.15 – 14.45 Research Paper Session I

Session Title: “Literary Journalism: The Challenges of Theory”

(NOTE: Research Paper Presentations are 15-20 minutes each)

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Marie Vanoost (Université Catholique de Louvain, Belgium), “Analyzing the Reading Contract of Literary Journalism: A Theorizing Approach Based on Both Poiesis and Praxis”
2. Nathaniel Glover-Meni (Kwame Nkrumah University of Science & Technology, Ghana), "The Use of Verbal Art Strategies in Ghanaian Journalism Narrative: A Study of Cameron Duodu's 'Letter from Afar'"
3. Sue Joseph (University of Technology - Sydney, Australia), “The ‘*Theoria, Poiesis and Praxis*’ of Writing on the Death of the ‘Other’ in a Tertiary Setting”

Q&A – 30 minutes total

Session 5a 15.00 – 16.30 Panel I

Panel Title: “*Crónica*: Origins and Evolution of a Latin American Journalistic Genre”

(NOTE: Panel Presentations are 10-15 minutes each)

Moderator: Bill Reynolds (Ryerson University, Canada)

Pablo Calvi (Columbia University, U.S.A.)

Vera Hanna (Universidade Presbiteriana Mackenzie, Brazil)

Roberto Herrscher (IL3-Universitat de Barcelona, Barcelona, Spain)

Q&A – 30 minutes total

Session 5b **15.00 – 16.30** **Panel II** (*Building A, Room AY2.114*)

Panel Title: “But Will They Read It? Students' Problematic Engagement with Literary Journalism”

Moderator: Maria Lassila-Merisalo (University of Jyväskylä, Finland)

David Abrahamson (Northwestern University, U.S.A.)

John Capouya (University of Tampa, U.S.A.)

John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)

SuHua Huang (Midwestern State University, U.S.A)

Q&A – 30 minutes total

Session 6 **16.45 – 18.15** **Work-in-Progress Session II**

Session Title: “The Global Panorama of Literary Journalism”

Moderator: John Hartsock (State University of New York, Cortland, U.S.A.)

1. John Bak (Nancy-Université, France), “Reportage or Journalisme Littéraire? The Theory behind French Literary Journalism”
2. Maria Lassila-Merisalo (University of Jyväskylä, Finland), “Social Reportage in the Nordic Countries”
3. Claire Scott (University of the Western Cape/University of KwaZulu Natal, South Africa), “Contesting Genres, Contesting Selves: Interrogating South African Journalists' Creative Nonfiction”
4. Tobias Eberwein (Technische Universität Dortmund, Germany), “Tradition and Alimitation in German Literary Journalism: Contemporary Opinions and Perspectives”

Q&A – 30 minutes total

Session 7 **18.30 – 18.45** **Editor's Report: *Literary Journalism Studies***

John Hartsock (State University of New York, Cortland, U.S.A.)

19.00 – ? **Informal drinks and Dinner (on your own)**

Friday, 13th May 2011

Breakfast **7.30 – 8.30** **Breakfast for Your Thoughts, per reservation** (*Building J, Salle Van Buuren*)

Moderators: Norm Sims (University of Massachusetts - Amherst, U.S.A.) and Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 8 9.00 – 10.30 Work-in-Progress Session III

Session Title: “Literary Journalism’s Social Concerns and Identity Questions”

Moderator: Richard Keeble (University of Lincoln, U.K.)

1. Ye Lu and Steve Guo (Fudan University/Hong Kong Baptist University, China), “Windows of Reality: Literary Journalism and Social Change in China”
2. Willa McDonald (Macquarie University, Australia), “Writing the Self and Others: Life Writing as a Learning Tool”
3. Alice Trindade (Universidade Técnica de Lisboa, Portugal), “Social Problems and the Construction of Identity: The Writings of Cape-Verdean author Pedro Cardoso”
4. Roberta S. Maguire (University of Wisconsin Oshkosh, U.S.A.), “Alice Childress’s ‘Conversations from Life’ as Literary Journalism: Notes Toward an African American Tradition”

Q&A – 30 minutes total

Session 9a 10.45 – 12.15 Panel III

Panel Title: “Literary Journalism and Literary History: An Uneasy Relationship”

Moderator: Rob Alexander (Brock University, Canada)

John Hartsock (State University of New York Cortland, U.S.A.)

Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Bill Reynolds (Ryerson University, Canada)

Norman Sims (University of Massachusetts - Amherst, U.S.A.) and Kathy Roberts Forde (University of South Carolina, U.S.A.)

Q&A – 30 minutes total

Session 9b 10.45 – 12.15 Panel IV II (*Building A, Room AY2.107*)

Panel Title: “Narrative Across Genres: The Possibilities of Personal Experience”

Moderator: Isabel Soares (Universidade Técnica de Lisboa, Portugal)

Ibrahim N. Abusharif (Northwestern University-Q, Qatar)

Cheryl Renée Gooch (Gainesville State College, U.S.A.)

Melissa Nurczynski (Kutztown University, U.S.A.)

Nick Nuttall (University of Lincoln, U.K.)

Q&A – 30 minutes total

Lunch 12.15 – 13.45 (on your own)

Session 10 13.45 – 15.15 **Research Paper Session II**

Session Title: “Literary Journalism’s Visual and Other Possibilities”

Moderator: John Bak (Nancy-Université, France),

1. Benjamin Ball (University of Technology - Sydney, Australia), “Slowing the Stones: Documentary Photography as a Form of Online Literary Journalism”
2. James L. Aucoin (University of South Alabama, U.S.A.), “The Imperative of Reflective, Subjective Journalism: James Agee and *Let Us Now Praise Famous Men*”
3. Miles Maguire (University of Wisconsin - Oshkosh, U.S.A.), “Literary Journalism on the Air: What David Isay’s Travels in the Footsteps of Joseph Mitchell Can Tell Us About the Nature of Multimedia” — *WINNER, 2011 IALJS SUSAN L. GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES*

Q&A – 30 minutes total

Session 11 15.30 – 16.30 **President’s Address and Annual Business Meeting**

Reception 16.45 – 18.00 **Conference Reception** (*Building J, Salle Van Buuren*)

Dinner 19.00 – 21.00 **Conference Banquet, per reservation** (*Thon Hotel Bristol Stephanie, 91 avenue Louise*)

Saturday, 14th May 2011

Session 12 9.00 – 10.30 **Work-in-Progress Session IV**

Session Title: “Reimagining Literary Journalism: The Fictive Issues”

Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. Jo Bech-Karlsen (Norwegian School of Management, Norway), “Between Journalism and Fiction: Three Founders of Norwegian Literary Journalism”
2. Marla Zubel (University of Minnesota, U.S.A.), “‘Plans for an Unwritten Book’: Ryszard Kapuściński as Benjamin’s Operating Writer”
3. Brian Gabriel (Concordia University, Canada), “Crane, Hemingway and García Márquez Adrift at Sea or Re-Imagining their ‘Subtle Brotherhood’”

Q&A – 30 minutes total

Session 13a 10.45 – 12.15 Panel V

Panel Title: “Literary Journalism: Beyond the Printed Word

Moderator: Jo Bech-Karlsen (Norwegian School of Management, Norway)

D. Charles Whitney (Northwestern University, U.S.A.)
Leonora Flis (University of Ljubljana, Slovenia)
Todd Schack (Ithaca College, Ithaca, New York, U.S.A.)
Linda Keefe (University of Minnesota, U.S.A.)

Q&A – 30 minutes total

Session 13b 10.45 – 12.15 Panel VI (*Building A, Room AY2.107*)

Panel Title: “Literary Journalism’s Transnational Perspectives and Challenges

Moderator: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

Rob Alexander (Brock University, Canada)
Richard Keeble (University of Lincoln, U.K.)
Willa McDonald (Macquarie University, Australia)
Miki Tanikawa (Sophia University, Japan)

Q&A – 30 minutes total

Session 14 12.30 – 14.00 Work-in-Progress Session V

Session Title: “Literary Journalism: Comparative Considerations”

Moderator: Moderator: William Dow (American University of Paris/Université Paris - Est, France)

1. Paul Ashdown (University of Tennessee, U.S.A.), “James Agee’s *A Soldier Died Today*: A Comparison of the Author’s Draft and the Published Story in Time”
2. Cinzia Biagiotti (Università di Pisa, Italy) “From the Thirties: Tillie Olsen's Literary Journalism”
3. Neil Edward Stubbs (University of Lethbridge, Canada), “Rewriting the Spanish-American War: Stephen Crane and Richard Harding Davis”
4. Marina Remy Abrunhosa (University of Paris IV- Sorbonne, France), “The Af/filiation between George Orwell and James Greenwood's Reportage Literature”

Q&A – 30 minutes total

Session 15 14.00 – 14.30 Closing Convocation

Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)