

**International Association for Literary Journalism Studies
IALJS-7 CONFERENCE PROGRAM**

**“Literary Journalism: The Power and Promise of Story”
The Seventh International Conference for Literary Journalism Studies (IALJS-7)**

**Ryerson University
School of Journalism
Toronto, Canada**

17-19 May 2012



Thursday, 17th May 2012

NOTE: Venue for all presentations is Rogers Communications Centre, Room 201 (except as noted).

8.00 – 8:45 Check-in and Registration

Session 1 9.00 – 9:15 Introduction and Welcome

Bill Reynolds (Ryerson University, Canada)

Gerd Hauck, Dean of the Faculty of Communication & Design (Ryerson University, Canada)

Alice Donat Trindade (Technical University Lisbon, Portugal)

Session 2 9.15 – 10.45 Work-in-Progress Session I

Session Title: “Literary Journalism’s Unique Dimensions”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Ibrahim Abusharif (Northwestern University in Qatar, Qatar), “The Prospects of Regional Literary Journalism and the Arab Spring”
2. Pablo Calvi (Ithaca College, U.S.A.) and Roberto Herrscher (University of Barcelona, Spain), “Surprising Encounters in Anglo-Saxon and Latin American Literary Journalism: Cultural, Ethical and Journalistic Cross-Pollination as a Side Product of the Wars and Revolutions of the 1970s and 1980s”

3. Pascal Gin (Carleton University, Canada), “Promising Flat Narratives? Assessing Social Representation in Contemporary French Nonfiction”
4. Robert L. Kaiser (Canisius College), “When Numbers Haunt Words: Why Numeric Figures Cast Long Shadows on the Literary Landscape”

Q&A – 20 minutes total

Session 3 11.00 – 12.00 Keynote Speech

Introduction: Tom B. Connery (University of St. Thomas, U.S.A.)

Title: “Firing the Canon: The Historical Search for Literary Journalism’s Missing Links”

Nancy L. Roberts (University at Albany - SUNY, U.S.A.)

Q&A – 20 minutes total

Lunch 12.00 – 13.15 (on your own)

Session 4 13.15 – 14.45 Research Paper Session I

Session Title: “Writing, Speaking, Seeing: The Essence of Literary Journalism”

(NOTE: Research Paper Presentations are 15 minutes each)

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium),

1. Nora Berning (University of Western Ontario, Canada), “Literary Photo-Reportages and the Ethics of Visual Storytelling: Analysing the Literary Excess of the World Press Photo 2011”
2. Miles Maguire (University of Wisconsin Oshkosh, U.S.A.), “‘Down Past Joy’: Lost Look at Race in the 1960s”
3. Stacy Spaulding (Towson University, U.S.A.), “Reality Boundaries: A Narrative Analysis of Author Interviews in the *Paris Review*” *WINNER, 2012 IALJS GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES*

Q&A – 15 minutes total

Session 5a 15.00 – 16.30 Work-in-Progress Session II

Session Title: “Literary Journalism: Telling Untold Stories”

Moderator: Isabel Soares (Technical University Lisbon, Portugal)

1. Kristiane Larssen and Harald Hornmoen (Oslo and Akershus University College of Applied Sciences, Norway), “The Literary Journalist as Fellow Human Being”
2. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “Literary Journalism and the Legacy of Ethnic Minority Writing”
3. Josh Roiland and Allison Schlosser (Case Western Reserve University, U.S.A.), “A Fourth Way to Tell the Story: Ethnography in Literary Journalism and Anthropology”

4. Lindsay Simpson (James Cook University, Australia), “Diaries and Digitales - Documenting the Writer’s Personal Relationship with Ethnographic Research: A Tale of the Crime Writer at Work”

Q&A – 20 minutes total

Session 5b 15.00 – 16.30 Work-in-Progress Session III (RCC, Room 203)

Session Title: “Narrator and Narrative: Giving Voice to Literary Journalism”

Moderator: Brian Winston (University of Lincoln, U.K.)

1. Hilde van Belle (Lessius University College, Belgium), “The Rhetoric of Nonfiction: Negotiating the Genre”
2. Harriet Hustis (The College of New Jersey, U.S.A.), “Hersey, Hiroshima and the Manhattan Project Investigating Group: Power, Narrative and the Ethics of Powerful Narrative”
3. Steen Steensen (Oslo and Akershus University College of Applied Sciences, Norway), “The Rise of the Humble ‘I’: How the *The Bookseller in Kabul* Changed the Ideals of Narration in Norwegian Book-Length Literary Journalism”
4. Marie Vanoost (Université Catholique de Louvain, Belgium), “Literary Journalism as an Attempt to Reconcile the ‘Intriguing’ and ‘Configuring’ Functions of Narrative”

Q&A – 20 minutes total

Session 6a 16.45 – 18.15 Panel I

Conference Host's Panel: “The Limit of Invention in Nonfiction”

(NOTE: Panel Presentations are 10 minutes each)

Introduction: Bill Reynolds (Ryerson University, Canada)

Moderator: Ian Brown (author, *The Boy in the Moon*)

Anne Collins (publisher, Random House Canada)

Marni Jackson (author, *Home Free* and *Pain: The Fifth Vital Sign*)

John Macfarlane (editor, *The Walrus*)

Michael Winter (author, *The Death of Donna Whalen*)

Q&A – 20 minutes total

Session 6b 16.45 – 18.15 Panel II (RCC, Room 203)

Panel Title: “Fact and Feeling: Objectivity in Writing and Teaching Memoir”

Moderator: Richard Keeble (University of Lincoln, U.K.),

Susan Greenberg (Roehampton University, U.K.)

Amanda Hopkinson (University of Manchester)

Sue Joseph (University of Technology, Sydney, Australia)

Ann McFerran (City University London, U.K.)
Julie Wheelwright (City University London, U.K.)

Q&A – 20 minutes total

Session 7 **18.30 – 20.00** **Conference Reception (RCC, Room v)**
20.00 – ? **Informal drinks and Dinner (on your own)**

Friday, 18th May 2012

Session 8 **7.30 – 8.30** **Breakfast for Your Thoughts** (*Hilton Garden Inn, Easton Room, per reservation*)

Moderators: Norman Sims (University of Massachusetts - Amherst, U.S.A.), Joshua Roiland (Case Western Reserve University, U.S.A.) and Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9a **9.00 – 10.30** **Work-in-Progress Session IV**

Session Title: “A Century of Literary Journalism: The Power of Story”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: Miles Maguire (University of Wisconsin Oshkosh, U.S.A.)

1. Richard Keeble (University of Lincoln, U.K.), “Rajiv Chandrasekaran’s *Imperial Life in the Emerald City*: The Power and Pitfalls of the Story”
2. Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.), “African American Literary Journalism in the 1950s”
3. Marina Remy Abrunhosa (Université of Paris IV-Sorbonne, France), “The Stories of the Unnoticed in George Orwell’s *The Road to Wigan Pier* (1937)”
4. Amber Roessner (University of Tennessee, U.S.A.), ““They’s Nothin’ He Couldn’t Do’: Ring Lardner’s Promotional Literature and the National Pastime’s Heroes of the Dead Ball Era”

Q&A – 20 minutes total

Session 9b **9.00 – 10.30** **Panel III** (*RCC, Room 203*)

Panel Title: “The *New Yorker*’s Literary Journalism Traditions in the Modern Age”

(NOTE: Panel Presentations are 10 minutes each)

Moderator: Kathy Roberts Forde (University of South Carolina, U.S.A.)

Tom Connery (University of St. Thomas, U.S.A.)
Brian Gabriel (Concordia University, Canada)
Jennifer E. Moore (University of Minnesota, U.S.A.)
Nancy L. Roberts (University at Albany, U.S.A.)

Q&A – 20 minutes total

Session 10a 10.45 – 12.15 Panel IV

President's Panel: “Reading True Stories: Undergraduate Experiences with Literary Journalism”

Introduction: Alice Donat Trindade (Technical University Lisbon, Portugal)

Moderator: Joshua M. Roiland (Case Western Reserve University, U.S.A)

Anthony Gatti, Economics & Political Science (Case Western Reserve University, U.S.A.)

Alexis Parisi, Chemistry & English (Case Western Reserve University, U.S.A.)

Nicholas Rossi, Mechanical Engineering (Case Western Reserve University, U.S.A.)

Indira Samuels, Sociology (Case Western Reserve University, U.S.A.)

Bryden Spevak, Psychology & English (Case Western Reserve University, U.S.A.)

Lisa Viers, English & Philosophy (Case Western Reserve University, U.S.A.)

Q&A – 20 minutes total

Session 10b 10.45 – 12.15 Panel V (RCC, Room 203)

Panel Title: “Literary Journalism and the Book: The Virtuous Intersection”

Moderator: Rob Alexander (Brock University, Canada)

Juan Domingues (Pontificia Universidade Católica do Rio Grande do Sul, Brazil)

Sam Riley (Virginia Polytechnic Institute and State University, U.S.A.)

Kathy Roberts Forde (University of South Carolina, U.S.A.)

Isabel Soares (Technical University Lisbon, Portugal)

Q&A – 20 minutes total

Lunch 12.15 – 13.30 (on your own)

Session 11 12.15 – 13.30 Working Lunch: *Literary Journalism Studies* Staff Meeting

Editor: John Hartsock (State University of New York, Cortland, U.S.A.)

Session 12 13.30 – 15.00 Research Paper Session II

Session Title: “There, Where Literary Journalism May Take Us”

Moderator: Norman Sims (University of Massachusetts - Amherst, U.S.A.)

1. Jo Bech-Karlsen (Norwegian Business School, Norway), “The Norwegian Nonfiction Novel *Two Suspicious Characters: Thirty-Three Years Before In Cold Blood*”
2. Susan Greenberg (University of Roehampton, U.K.), “Reportage in Poland: A Case Study”
3. Katrina J. Quinn (Slippery Rock University, U.S.A.), “Inscribing a Discourse of Nationhood in Samuel Bowles' *Across the Continent* (1865)”

Q&A – 15 minutes total

Session 13 15.15 – 16.45 Work-in-Progress Session V

Session Title: “Multiplicity at the Core of Literary Journalism”

Moderator: Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.),

1. Todd Schack (Ithaca College, U.S.A.), “*Writing About Music: A Disappearing Sub-Genre of Literary Journalism*”
2. William Dow (Université Paris-Est and American University in Paris, France), “Stories of Lived Experience: American Experimental Poetry and Literary Journalism”
3. Isabel Nery (Journalist at “Visão”, Portugal), “Literary Journalism and the Power of Report Essays: War Report Contributions”
4. Hana Wirth-Nesher (Tel Aviv University, Israel), “Pronouncing Truths: Multilingual Moments in Life Writing”

Q&A – 20 minutes total

Session 14 17.00 – 18.00 President’s Address and Annual Business Meeting

Alice Donat Trindade (Technical University Lisbon, Portugal)

Bill Reynolds (Ryerson University, Canada)

Norman Sims (University of Massachusetts - Amherst, U.S.A.)

Isabel Soares (Technical University Lisbon, Portugal)

David Abrahamson (Northwestern University, U.S.A.)

Session 15 19.00 – 21.00 Conference Banquet, per reservation (Hilton Garden Inn, Mulock Room)

Saturday, 19th May 2012

Session 16 9.00 – 10.30 Work-in-Progress Session VI

Session Title: “Literary Journalism: Fact, Truth, Objectivity, Controversy”

Moderator: William Dow (Université Paris-Est and American University in Paris, France)

1. Tobias Eberwein (TU Dortmund, Germany), “Controversy as Literary Journalism’s

Defining Element: The Nannen Award Scandal and its Impact on Journalistic Storytelling in Germany”

2. Bruce Gillespie (Wilfrid Laurier University, Canada), “Building Bridges Between Ethnography and Literary Journalism”
3. Kjersti Rustand and Harald Hornmoen (Oslo and Akershus University College of Applied Sciences, Norway), “The Credibility of True Stories in Literary Journalism”
4. John Tulloch (Lincoln University, U.K.), “Journalism, Imagination and the Art of Fact: The Work of Geoffrey Moorhouse”

Q&A – 20 minutes total

Session 17a 10.45 – 12.15 Panel VI

Panel Title: “Literary Journalism and Public Memory”

Moderator: Nancy L. Roberts (University at Albany - SUNY, U.S.A.)

Paul Ashdown (University of Tennessee, U.S.A.)
Pablo Calvi (Ithaca College, U.S.A.)
Leonora Flis (University of Nova Gorica, Slovenia)
Amber Roessner (University of Tennessee, U.S.A.)

Q&A – 20 minutes total

Session 17b 10.45 – 12.15 Panel VII (RCC, Room 203)

Panel Title: “Engaging Students with Literary Journalism Readings: Words that Work”

Moderator: Susan Greenberg (Roehampton University, U.K.)

John Capouya (University of Tampa, U.S.A.)
John Hanc (New York Institute of Technology) and Mitzi Lewis (Midwestern State University, U.S.A.)
SuHua Huang (Midwestern State University, U.S.A.)
Alice Donat Trindade (Technical University Lisbon, Portugal)

Q&A – 20 minutes total

Session 18 12.30 – 13.00 Closing Convocation

Bill Reynolds (Ryerson University, Canada)