***Literary Journalism Studies***

**Publication Ethics and Malpractice Statement (PEMS)**

## Introduction

*Literary Journalism Studies* (*LJS*) is committed to the highest standards of both critical scholarly review and professional publishing judgment. By insisting on thorough peer review procedures in combination with careful editorial judgment, the journal performs an intellectual gatekeeping function, ensuring that scholarship of the highest quality is published in the field of literary journalism. All research manuscripts formally begin with an evaluation by the journal editor, often in consultation with one or more of the journal’s associate editors, and, if called upon, one or more members of the journal’s Advisory Board.

*LJS* is under the direction of an independent editor and associate editors. The editor and associate editors make the publication decisions; ensure accuracy, completeness, and originality of every published article; and are accountable for all content. The editors make every effort to manage *LJS* ethically and transparently while adhering to established editorial principles and practices in the field. *LJS* is committed to equality, diversity, and inclusion.

Authors who submit manuscripts for blind review must guarantee that their work contains no libelous material and does not infringe on the copyright of another party. In instances where an editor finds that a significant error has been published for which a correction needs to be made, and in all cases where there is reason for concern about such matters as plagiarism, fabrication of research, duplicate publication, or failure to disclose conflicts of interest, the editor will review and resolve the matter in consultation with one or more of the publisher, the associate editors, and and/or members of the editorial board. *LJS* is committed to preserving the integrity of the scholarly version of record.

The Committee on Publication Ethics (COPE) provides resources for journal editors, peer reviewers, and authors on the topic of professional publishing standards at [publicationethics.org](https://publicationethics.org/).

*(Introduction adapted to* LJS *from the Duke University Press Ethics Statement for Journals (Guiding Principles),* [*https://www.dukeupress.edu/Journals/Journals-Authors-Editors/Ethics-Statement-for-Journals*](https://www.dukeupress.edu/Journals/Journals-Authors-Editors/Ethics-Statement-for-Journals)*.)*

**Ethics and Malpractice Statement**

1. **Editorial Board:** The editorial board of *Literary Journalism Studies*(*LJS*) consists of (a) the publisher, the editor, four associate editors, and the book review editor; and (b) the advisory board. The advisory board consists of recognized experts in the field of literary journalism. The main editors of the journal consult the advisory board on matters requiring assistance (e.g. finding appropriate experts to examine specific manuscripts). The members of the advisory board are listed in the journal’s [masthead](https://ialjs.org/wp-content/uploads/2019/07/beginning-pages-2-5.pdf) every issue.
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13. **Archiving:** *LJS* is archived at the School of Journalism, Faculty of Communication and Design, Ryerson University, Toronto, Canada.
14. **Ownership:** *LJS* is owned and operated by the International Association for Literary Journalism Studies ([IALJS](https://ialjs.org/about-us/)).
15. **Frequency:** *LJS* is published twice yearly, in June and December.