Thursday, 21st May 2020

8.00 – 8.45    Check-in and Registration  (Building 22, Auditorium 22.0.11)

Session 1   9.00 – 9.15    Introduction and Welcome  (Auditorium 22.0.11)

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)
Christine Isager, Host (University of Copenhagen, Denmark)
Jesper Kallestrup, Dean of the Faculty of Humanities (University of Copenhagen, Denmark)

Session 2   9.15 – 10.45    PANEL I — PRESIDENT’S PANEL  (Auditorium 22.0.11)

(Note: Panel Presentations are 10-12 minutes each)

Panel Title: Empathy and its Function in Longform Narrative

Introduction: President Thomas B. Connery (University of St. Thomas, U.S.A.)
Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Willa McDonald (Macquarie University, Australia), “The Heart of the Matter: Empathy, Social Justice, and Literary Journalism, through the Lens of Behrouz Boochani’s No Friend but the Mountains”
2. Matthew Ricketson (Deakin University, Australia), “Sandy Hook and Infowars: Is There Anything Literary Journalism Can Do to Bridge the Empathy Chasm?”
4. Sue Joseph (University of Technology Sydney, Australia), “Interrogating Empathy: A Comparative Textual Analysis of Trauma Affect”

Q&A – 20 minutes

Session 3 11.00 – 12.00 Keynote Speech (Auditorium 22.0.11)

Introduction: IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Keynote Speaker: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

“From within the Ecosystem: Notes from an Observer of Literary Journalism”

Q&A – 15 minutes

Lunch 12.00 – 13.15 (On your own) (Graduate students are invited to meet at a location TBA)

Session 4a 13.15 – 14.45 Research Paper Session I (Building 27, Room 27.0.17)

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Literary Journalism Through the Senses

Moderator: Sue Joseph (University of Technology Sydney, Australia)

1. Thomas R. Schmidt (University of California, U.S.A.), “‘It’s OK to Feel’”: How Narrative Journalists Advanced Emotional Storytelling” — WINNER, SUSAN L. GREENBERG PRIZE FOR BEST RESEARCH PAPER
2. Siobhán McHugh (University of Wollongong, Australia), “S-Town Podcast: A Nonfiction Novel for Your Ears”

Q&A – 30 minutes
Session 4b  13:15 – 14:45  Panel II  (Building 27, Room 27.0.09)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Teaching Sourcing, Interviewing and Observation of Literary Journalism Subjects

Moderators: John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.), “Survey Results—Overview and Interpretation”
2. Monica Martinez (University of Sorocaba, Brazil), “Survey Results from International Educators”

Q&A – 20 minutes

Session 5a  15.00-16.30  Work-in-Progress Session I  (Building 27, Room 27.0.17)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Longform Storytelling in the News Magazine and Beyond

Moderator: Matthew Ricketson (Deakin University, Australia)

3. Brett Popplewell (Carleton University, Canada), “Recontextualizing the Nut: The Nut Graf’s Changing Place in Longform Journalism beyond the Printed Page”

Q&A – 20 minutes

Session 5b  15.00-16.30  Work-in-Progress Session II  (Building 27, Room 27.0.09)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: To the Archives: (Re)discovering Foundational Literary Journalists

Moderator: Kate McQueen (University of California, U.S.A.)
1. David Swick (University of King’s College, Canada), “Old Sunshine for a New America: Considering *The Mind of the South* by W. J. Cash”
3. Chad Hegelmeyer (New York University, U.S.A.), “Archives of Affect: Reading Tom Wolfe’s Fan and Hate Mail”
4. John Brick (Marquette University, U.S.A.), “Distorted Presence, Distorted Present: Thompson, Vegas, and Notes from the Unknown Archive”

Q&A – 20 minutes

Session 6 16.45 – 18.15  Panel III — CONFERENCE HOST’S PANEL  (Auditorium 22.0.11)

(*NOTE: Panel Presentations are 10-12 minutes each*)

Panel Title: Experiencing Literary Journalism: Aesthetics, Ethics, and Affect

Moderator: Christine Isager (University of Copenhagen, Denmark)

1. Bill Reynolds (Ryerson University, Canada), “Literary Journalists Luxuriate in Withholding Judgment. The Eventual Recognition of Truth, as They See It, Ends the Suspension”
2. Kate McQueen (University of California, U.S.A.) “Feeling Facts: Affect and Audiences in Literary Journalism”
3. Marie Vanoost (UC Louvain, Belgium) “The Notion of Experience in Literary Journalism and in Virtual Reality Journalism”
5. Ryan Marnane (Bryant University) “Experience in Sound: Listening to Literary Journalism”

Q&A – 20 minutes

Session 7 18.30 – 20.00  Conference Reception  (*The HUM Canteen, Balcony Floor, Building 23*)

Host: Christine Isager (University of Copenhagen, Denmark)

20.00 – Evening Informal Drinks and Dinner (on your own)
Friday, 22nd May 2020

Session 8a  9.00 – 10.30   Panel IV  
(Auditorium 22.0.11)

(Note: Panel Presentations are 10-12 minutes each)

Teaching Panel Title: Navigating the Academy as a Professor-Professional

Moderator: Jacqueline Marino (Kent State University)

1. Lisa Phillips (SUNY New Paltz, U.S.A.), “Authorizing the ‘Creative’ in a Media and Journalism Department: A Street Academic-Turned-Department Chair’s Perspective”
2. Pablo Calvi (Stony Brook University, U.S.A.), “Making Tenure on a Dual Path: Arguing for the Value of Journalistic Work before Social Scientists and Academics”

Q&A – 20 minutes

Session 8b  9.00 – 10.30   Work-in-Progress Session III  
(Building 27, Room 27.0.17)

(Note: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Developing National Literary Journalism

Moderator: Hendrik Michael (University of Bamberg, Germany)

1. Dolors Palau Sampio (University of Valencia, Spain) and Antonio Cuartero Naranjo (University of Malaga, Spain), “Reportage in the Spanish Press: Four Decades of Narrative Journalism Evolution”
2. Adriënne Ummels (Radboud University, The Netherlands), “Bridging the Gap: Subjective Distance in French Political Literary Journalism”
4. Ömer Özer (Anadolu University, Turkey), “Literary Journalism in Turkey from the Ottoman Empire to the Present”

Q&A – 20 minutes
Session 8c  9.00 – 10.30  Work-in-Progress Session IV  (Building 27, Room 27.0.09)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: On Screen to Online: Literary Journalism across Multimedia Platforms

Moderator: Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland)

4. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal), “A Three-year Road: Online Angolan Chronicles, en Route to Change”

Q&A – 20 minutes

Session 9a  10.45 – 12.15  Work-in-Progress Session V  (Building 27, Room 27.0.09)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Evolution of Literary Journalism across Media

Moderator: Leanora Flis (University of Ljubljana, Slovenia)

3. Victor Fermino da Silva (Universidade Metodista de São Paulo, Brazil), “Kushinagar and the Middle Voice of War in Literary Journalism”
4. Bret Schulte (University of Arkansas, U.S.A.), “Say Again? How Podcasts are the New New Journalism”

Q&A – 20 minutes

Session 9b  10.45 – 12.15  Work-in-Progress Session VI  (Building 27, Room 27.0.17)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Writing and Reading Literary Journalism: From Theory to Practice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)
1. Pascal Sigg (University of Zurich, Switzerland), “The Writer as Medium: An Alternative Theory of Literary Journalism”
2. Kobie van Krieken (Radboud University, The Netherlands), “The Paradox of Political Literary Journalism”
3. Sac-Nicté Guevara Calderón (Ibero-American University, Mexico), “A Travelling Bachelor and a Poet in Adventure: The Letters and Chronicles Written by Walt Whitman and Rubén Darío”
4. Isabel Nery (ISCSP, University of Lisbon, Portugal), “Literary Journalism and Cognitive Reception: An Exploratory Study with Portuguese College Students”

Q&A – 20 minutes

**Session 9c** 10.45 – 12.15  Panel V  
*(Auditorium 22.0.11)*

*(NOTE: Panel Presentations are 10-12 minutes each)*

**Panel Title:** William Langewiesche, American Literary Journalist

Moderator: Christopher Wilson (Boston College, U.S.A.)

1. Cecilia Aare (Södertörn University, Sweden), “Voice and Point of View in the Stories of Langewiesche”
2. Kate McQueen (University of California, U.S.A.), “Master of Disaster: Unpacking Langewiesche’s Coverage of the Natural World”
3. Bill Reynolds (Ryerson University, Canada), “From Cockpit to Street Level: How Langewiesche Sees the World”
4. Ivor Shapiro (Ryerson University, Canada), “Holding the Phone for Langewiesche: How Digital Readership Challenges the Long-held Norms of Longform Forms”

Q&A – 20 minutes

**Lunch / Session 10** 12.15 – 13.30  
*(On your own; Graduate students are invited to eat together at a location TBA)*

**Working Lunch: Literary Journalism Studies Staff Meeting**

**Session 11a** 13.30 – 15.00  Research Paper Session II  
*(Building 27, Room 27.0.17)*

*(NOTE: Research Paper Presentations are 15-20 minutes each)*

**Session Title:** Genrefying Journalism from East to West

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Polish Fear and Loathing in Germany: Dojczland by Andrzej Stasiuk”
Session 11b 13.30 – 15.00 Panel VI (Building 27, Room 27.0.09)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Latin America up in Arms: Literary Journalism and Urgency (A Cross-platform Approach)

Moderator: Mileta Roe (Bard College at Simon’s Rock, U.S.A.)

1. Roberto Herrscher and Juan Cristóbal Peña (Universidad Alberto Hurtado, Chile), “The Role of the Crónica in the Chilean Resistance”
2. Pablo Calvi (Stony Brook University, U.S.A.), “The Role of Native Storytellers in the Presentation of Ecuador’s and Bolivia’s First Nations Journalistic Narratives”
3. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), “The Role of Crónica in Central American Turmoil through Digital Magazines”

Q&A – 20 minutes

Session 12a 15.15 – 16.45 Panel VII (Building 27, Room 27.0.17)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: The 19th-century Chronique Judiciaire and the Crónica Roja: Early Dialogues and Influences in Franco-Chilean Literary Journalism

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

2. John S. Bak (Université de Lorraine, France), “La suite à demain,’ or When Feuilletons Influenced the Narrative Structures of French Chroniques Judiciaires: The Case of Le Petit Journal”
3. Aleksandra Wiktorowska (Université de Lorraine, France), “Los Sucesos de los Sucesos: Birth and the Development of Reporting in 19th-century Spain”
4. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), “From Lira Popular to Crónica Roja: Narrating Crime in Late 19th-century Chilean Public Space”
5. Marcela Aguilar (Universidad Diego Portales, Chile), “The Chilean Crónica Roja in the 19th Century: Depicting the Monster Within”

Q&A – 20 minutes
Session 12b 15.15 – 16.45  Panel VIII  
(Building 27, Room 27.0.09)  

(Note: Panel Presentations are 10-12 minutes each)

Panel Title: The Routledge Companion to American Literary Journalism

Moderator: Bret Schulte (University of Arkansas, U.S.A.)

2. Bill Reynolds (Ryerson University, Canada), “Eternal Present: The New Journalism and Chicago ’68”
3. Miles Maguire (University of Wisconsin Oshkosh), “Literary Journalism at the Center: A Process of Maturation”
4. Rob Alexander (Brock University, Canada), “Literary Journalism and Ecocriticism”

Q&A – 20 minutes

Session 13 17.00 – 18.00  President’s Address and Annual Business Meeting  
(Auditorium 22.0.11)

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Elections: John S. Bak (Université de Lorraine, France)

Session 14 19.00 – 21.00  Conference Banquet (per reservation)

Venue: Blox Eats, Bryghusgade 16, 1473 Copenhagen, Denmark  
(Approximately 22 minutes’ walk from the conference venue)

Saturday, 23rd May 2020

Session 15a 9.00 – 10.30  Work-in-Progress Session VII  
(Building 27, Room 27.0.17)  

(Note: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Framing War Stories: Pushing Boundaries and Crossing Borders

Moderator: Monica Martinez (University of Sorocaba, Brazil)

1. Bruna Emy Camargo (University of Sorocaba, Brazil), “The Vietnam War Coverage by Female Literary Journalists: A Relation between Martha Gellhorn and Dorrit Harazim”
2. Cecilia Aare (Södertörn University, Sweden), “Poetry of the Greyness: Stig Dagerman’s Post-War Reportages from Germany”

Q&A – 20 minutes

Session 15b 9.00 – 10.30 Panel IX  
(Building 27, Room 27.0.09)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: LCB Diplomatique: Literary Reporters around the World

Moderator: David Swick (University of King’s College, Canada)

1. Nazeeha Saeed (Berlin, Germany), “On Trans Women in Bahrain”
4. Augusto Paim (Literary Colloquium Berlin, Germany), “Literary Journalism as a Field, Not a Genre: The Case of LCB Diplomatique”

Q&A – 20 minutes

Session 16a 10.45 – 12.15 Panel X  
(Building 27, Room 27.0.17)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Literary Journalism and Found Poetry

Moderator: Maggie Messit (Denison University, U.S.A.)

2. Sue Joseph (University of Technology Sydney, Australia), “Found Poetry: Creating Documentary Poetry inside the Quotidian”
3. David Drayton (University of Technology Sydney, Australia), “The Poetic Potential of the Past”
4. Rob Alexander (Brock University, Canada), “‘The Keys Touch Me When I Type’: Adam Dickinson’s Chemical-microbial Found Poetry as Literary Journalism”

Q&A – 20 minutes
Session 16b  
**10.45 – 12.15** Work-in-Progress VIII  
*(Building 27, Room 27.0.09)*

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

Session Title: Poetics, Ethics and Aesthetics in Literary Journalism

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

2. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), “Ethical Responsibilities of Survival Stories”

Q&A – 20 minutes

---

Session 17  
**12.30 – 13.00** Closing Convocation  
*(Auditorium 22.0.11)*

Roberto Herrscher (Universidad Alberto Hurtado, Chile)

Rob Alexander (Brock University, Canada)