

Note from the Editor . . .



Greetings and welcome to this special issue of *Literary Journalism Studies*, which focuses on work produced in lusophone, or Portuguese-speaking, countries. For this occasion, I am delighted to hand over the editorial reins to two of my earliest and dearest colleagues in the International Association for Literary Journalism Studies, Isabel Soares and Alice Trindade, both of whom toil mightily at Universidade de Lisboa, Portugal.

Way back in 2006, at the initial conference, before there was an IALJS proper, the presence of Alice and Isabel went a long way to helping us realize that we could, and should, extend literary journalism's geography beyond the usual U.S.-centric boundaries and, indeed, start to shape the lens with which to view a truly international discipline that had been hiding in plain sight for decades.

And so, yes, Alice and Isabel understand the laborious process of carving out intellectual space for such a formidable international undertaking. This particular project, which has been in the works for two to three years, is a labor of love and we are so pleased to be able to bring it to our audience at this time.

I want to thank the blind reviewers for their contributions as well as *LJS* associate editors William Dow, Miles Maguire, and Roberta Maguire for working so diligently with individual writers and the special issue editors through the editing process. And I want to especially thank our associate editor in charge of copy editing and fact checking, Marcia R. Prior-Miller, for her resilience, diligence, and professionalism.

Working in two languages always presents its own peculiar challenges, as we have found out in the past with special editions dedicated to Norwegian and francophone literary journalism—and will again with upcoming spotlights on Swedish, German, Australian, and Spanish literary journalism. But we are always gratified to know that, invariably, we become more open-minded and more knowledgeable from these experiences.

And now I shall pass the microphone to our hard-working guest editors, Isabel Soares and Alice Trindade.

— *Bill Reynolds*