

International Association for Literary Journalism Studies
IALJS-14 CONFERENCE PROGRAM

“Literary Journalist as Naturalist: Science, Ecology and the Environment”

The Fourteenth International Conference for Literary Journalism Studies (IALJS-14)

Stony Brook University
School of Journalism
Stony Brook, New York
U.S.A.

9-11 May 2019



Thursday, 9th May 2019

NOTE: All presentations will take place at Danford's Hotel and Marina in Port Jefferson, Long Island (25 East Broadway, Port Jefferson, NY 11777).

	8.00 – 8.45	Check-in and Registration	<i>(Lobby)</i>
Session 1	9.00 – 9.15	Introduction and Welcome	<i>(Diplomatic Ballroom)</i>
		Hosts Pablo Calvi & Barbara Selvin (Stony Brook University, U.S.A.) Interim Dean of the School of Journalism Laura Lindenfeld (Stony Brook University, U.S.A.) Provost Michael Bernstein (Stony Brook University, U.S.A.) IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)	
Session 2	9.15 – 10.45	Work-in-Progress Session I	<i>(Diplomatic Ballroom)</i>

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Literary Journalism and the Aesthetics of Ecological Change

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Susan E. Swanberg (University of Arizona, U.S.A.), “The Languedocian Scorpion: The Literary World of J. Henri Fabré”

2. Carmen Long (Brock University, Canada), “Pulping Justice: Joan Baxter’s *The Mill: Fifty Years of Pulp and Protest*”
3. Kate McQueen (University of California, U.S.A.), “Dark Ecologies: Noir as a Discursive Strategy in Literary Journalistic Coverage of the Environment”
4. Mileta Roe (Bard College, U.S.A.), “An Ecologist’s Personal Investigation: Sandra Steingraber on ‘*the* environmental issue of our time’ ”

Q&A – 20 minutes

Session 3 **11.00 – 12.00** **Keynote Speech** *(Diplomatic Ballroom)*

Introduction: Thomas B. Connery (University of St. Thomas, U.S.A.)

Keynote Speaker: Matthew Ricketson (Deakin University, Australia)

“Navigating the Challenges of Writing Book-Length Literary Journalism”

Q&A – 15 minutes

Lunch **12.00 – 13.15** (on your own)

Session 4 **13.15 – 14.45** **Panel I — CONFERENCE HOST PANEL** *(Diplomatic Ballroom)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: A Literary Landscape: How Advocacy Journalism Saved America’s Wilderness

Introduction and Moderator: Pablo Calvi (Stony Brook University, U.S.A.)

1. David Dowling (University of Iowa, U.S.A.), “Exultation and Activism: Deep Ecology and Socio-environmental Advocacy in Thoreau, Carson and Jenkins”
2. Karen Masterson (Stony Brook University, U.S.A.), “How John McPhee Saved the Pine Barrens – and New Jersey from Itself”
3. Bret Schulte (University of Arkansas, U.S.A.), “The Science in Storytelling: How Writers Use Narrative to Deliver Environmental Science”
4. Rebecca Taylor (Siena College, U.S.A.), “Thoreau’s *Cape Cod* & Beston’s *The Outermost House*: Nature Narratives that Inspired Preservation”

Q&A – 20 minutes

Session 5a **15.00 – 16.30** **Work-in-Progress Session II** *(Diplomatic Ballroom)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: When Green Becomes Black: Deconstructing Literary Eco-journalism and Its Obsession with Death and Destruction

Moderator: Jacqueline Marino (Kent State University, U.S.A.)

1. Pamela Fisher (Azusa Pacific University, U.S.A.), “Narrative Frames and Tropes in Eco-disaster: Journalistic Narratives”
2. Miklós Sükösd (University of Copenhagen, Denmark), “From Nature Writing to Ecological Communication: A Reconstruction of the Literary Tradition and Genres of Environmental Journalism in Hungary”
3. Anthea Garman (Rhodes University, South Africa), “ ‘Unnatural’: Writing in Precarious Times”
4. Brian Gabriel (Northwestern State University, U.S.A.), “Eco-terrorist as Anti-hero: John Vaillant’s *The Golden Spruce* and the New *Aeneid*”

Q&A – 20 minutes

Session 5b **15.00 – 16.30** **Panel II** *(Bayles Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: True Crime and Literary Journalism: Australian Perspectives

Moderator: Willa McDonald (Macquarie University, Australia)

1. Matthew Ricketson (Deakin University, Australia), “The Antidote to Voyeurism in True Crime: Chloe Hooper’s *The Arsonist*”
2. Sue Joseph (University of Technology Sydney, Australia), “Huckstepp and the Reluctant Interviewer: John Dale Revisits an Unsolved Murder”
3. Willa McDonald (Macquarie University, Australia), “Literary Journalism as the ‘First Draft of History’: The Reporting of the Bushranger Ned Kelly’s Last Stand”

Q&A – 20 minutes

Session 6a **16.45 – 18.15** **Research Paper Session I** *(Diplomatic Ballroom)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Practices and Possibilities of Literary Journalism Around the Globe

Moderator: John C. Hartsock (SUNY Cortland, U.S.A.)

1. Kobie van Krieken & José Sanders (Radboud University, The Netherlands), “20 Years of Research on Narrative Journalism: Key Findings and Future Directions”

2. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Dr. Mengele and Snow White: Lidia Ostalowska’s *Watercolours*”
3. Bill Reynolds (Ryerson University, Canada), “The Real Reality: Phenomenology, Bracketing and Literary Journalism”

Q&A – 30 minutes

Session 6b **16.45 – 18.15** **Work-in-Progress Session III** *(Bayles Room)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Neglected Concepts of Literary Journalism: Traditions and Current Trends

Moderator: Jeffrey Neely (The University of Tampa, U.S.A.)

1. Sac-Nicté Calderón (Universidad Iberoamericana, Mexico), “The Letter-Chronicle: The ‘correspondences’ of Ruben Dario for *La Nacion*”
2. Kevin M. Lerner (Marist College, U.S.A.), “The Back of the Book: The Role that Essays, Reviews and Criticism in U.S. General Interest Magazines Play in Intellectual History”
3. Miles Maguire (University of Wisconsin Oshkosh, U.S.A.), “Re-reading Masson v. New Yorker: How Justice Anthony Kennedy Saved Literary Journalism”
4. Mateus Yuri Passos (Methodist University of São Paulo, Brazil), “Literary Journalism and Science-in-the-Making in the *piauí* Magazine”

Q&A – 20 minutes

Session 7 **18.30 – 20.00** **Conference Reception** *(Coastal Ballroom)*

Hosts: Pablo Calvi & Barbara Selvin (Stony Brook University, U.S.A.)

20.00 – ? **Informal Drinks and Dinner (on your own)**

Friday, 10th May 2019

Session 8a **9.00 – 10.30** **Work-in-Progress Session IV** *(Diplomatic Ballroom)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Power of Narrative Persuasion: Concepts and Cases

Moderator: Kate McQueen (University of California, U.S.A.)

1. Robert Alexander (Brock University, Canada), “Tom Wolfe Confronts the Question of Language or How, in *The Kingdom of Speech*, Story Rules”
2. Hilde Van Belle (KU Leuven, Belgium), “How to Move Minds and Hearts? Literary Journalism and Factory Farming”
3. Cecilia Aare (Södertörn University, Sweden), “How and Why Dissonance Works Differently in Literary Journalism than in Fiction”
4. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Exploring the Nature of Genocide. The Trauma of Postwar Bosnia in *Like Eating a Stone* by Wojciech Tochman”

Q&A – 20 minutes

Session 8b **9.00 – 10.30** **Panel III** *(Bayles Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism 101: Teaching Toolkit

Moderators: John Hanc (New York Institute of Technology, U.S.A.) & Mitzi Lewis (Midwestern State University, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.) & Mitzi Lewis (Midwestern State University, U.S.A.), “Inspiration and Practical Takeaways from the Best of Educators’ Toolkits: Survey Results”
2. Monica Martinez (University of Sorocaba, Brazil), “Inspiration and Practical Takeaways from the Best of Educators’ Toolkits: Survey Results from Brazilian Educators”
3. Jeffrey Neely (The University of Tampa, U.S.A.), “Conversations on Cultivating Change: Interviews with Instructors on Literary Journalism as a Prosocial Catalyst”
4. Lisa Phillips (SUNY New Paltz, U.S.A.), “Teaching Literary Journalism Reporting Techniques across the Journalism Curriculum”

Q&A – 20 minutes

Session 9 **10.45 – 12.15** **Panel IV — PRESIDENT’S PANEL** *(Diplomatic Ballroom)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Lightly Guarded Frontier: Nonfiction and Fiction

Introduction and Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.), “It Was the Best of Times: Charles Dickens’s Nonfiction Triumphs”
2. John Bak (Université de Lorraine, France), “The Poetics of Nonfiction, or, Why a Rose by any Other Name Would Not Smell as Sweet”
3. Bill Reynolds (Ryerson University, Canada), “Across the Great Divide: Differences in Methodology When Literary Journalists Turn to Fiction Writing”
4. Norman Sims (University of Massachusetts, U.S.A.), “Degrees of Forgiveness: Why I’ve Changed My Mind”
5. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “An Improbable Journey: Letting Nonfiction Inform Fiction”

Q&A – 20 minutes

Lunch **12.15 – 13.30** (on your own)

Guided one-hour walking tour of Port Jefferson (meet in Danford’s lobby at 12:15)

Session 10 **12.15 – 13.30** **Working Lunch: *Literary Journalism Studies* Staff Meeting**

Session 11a **13.30 – 15.00** **Work-in-Progress Session V** *(Diplomatic Ballroom)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Beyond the “Third Way”: Hybrid Forms of Literary Journalism

Moderator: Miles Maguire (University of Wisconsin Oshkosh, U.S.A.)

1. Peter Auf der Heyde (Solent University, U.K.), “When Two Genres Meet: Lyrical Literary Journalism”
2. Chad Hegelmeyer (New York University, U.S.A.), “Informative Satire: Fact-checking Jokes About Climate Change (and Other News Stories)”
3. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Documentary Theatre in Latin America as ‘Performance Journalism’: How the Victims, Actors and Witnesses of a Violent Regional Past Tell Their Own Stories on Stage”
4. Krystyna Henke (Brock University, Canada), “Connecting Literary Journalism and Narrative Inquiry in Qualitative Research”

Q&A – 20 minutes

Session 11b **13.30 – 15.00** **Panel V**

(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Literary Journalism Doctorate: A Missing Piece in the Disciplinary Puzzle?

Moderator: Susan L. Greenberg (University of Roehampton, U.K.)

1. Susan L. Greenberg (University of Roehampton, U.K.), “Supervising and Examining Narrative Nonfiction Within the Disciplinary Frame of Creative Writing”
2. Alexandra Bertram (University of Roehampton, U.K.), “The Student Experience of a Practice-based Doctorate”
3. John Bak (Université de Lorraine, France), “The International Dimension of Literary Journalism Doctorates”
4. Robert Boynton (New York University, U.S.A.), “The Dog That Didn’t Bark: The Absence of Literary Journalism Practice at Doctoral Level in the U.S.”
5. Kevin M. Lerner (Marist College, U.S.A.), “Falling Between the Cracks: A Recent Student’s View of the Wider Disciplinary Problem”

Q&A – 20 minutes

Session 12a **15.15 – 16.45** **Work-in-Progress Session VI**

(Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Literary Journalism in an Age of Disruption: Ethical, Economic and Technological Challenges

Moderator: Brian Gabriel (Northwestern State University, U.S.A.)

1. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), “Surviving in the Age of Irresponsible Storytelling”
2. Jacqueline Marino (Kent State University, U.S.A.) & Susan Jacobson (Florida International University, U.S.A.), “Entrepreneurial Longform Journalism: Crowdfunding Editorial Visions on Kickstarter”
3. Marie Vanoost (Université catholique de Louvain, Belgium), “Literary Journalism’s Potential to Create a Transmedia World”
4. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Literary Journalism as Journalistic Self-Observation: How the Genre Irritates the Profession – and Thereby Reinforces Its Identity”

Q&A – 20 minutes

Session 12b **15.15 – 16.45** **Panel VI**

(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Sex and Sensibilities: How Literary Journalism Engages with Sexual Transgression

Moderator: Sue Joseph (University of Technology Sydney, Australia)

1. Sue Joseph (University of Technology Sydney, Australia), “ ‘I Am That Girl’: How a Long Form Broadcast of the Saxon Mullins Case Disrupts Consent Laws in New South Wales”
2. Matthew Ricketson (Deakin University, Australia), “Literary Journalism and the Portrayal of Love-making”
3. Todd Schack (Ithaca College, U.S.A.), “She Will Not Be Silenced: Lydia Cacho and the Travails of Covering International Sex Trafficking”
4. Julie Wheelwright (City, University of London, U.K.), “From Mata Hari to #MeToo: Shifts in the Media’s Understanding of Everyday Sexual Harassment”

Q&A – 20 minutes

Session 13 **17.00 – 18.00** **President’s Address and Annual Business Meeting** *(Diplomatic Ballroom)*

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Session 14 **19.00 – 21.00** **Conference Banquet** (per reservation)

Saturday, 11th May 2019

Session 15a **9.00 – 10.30** **Panel VII**

(Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism and Social Justice I

Moderator: Willa McDonald (Macquarie University, Australia)

1. Kari Evanson (Fordham University, U.S.A.), “Louis Roubaud: Social Justice in the Shadow of Albert Londres”
2. Roberta Maguire (University of Wisconsin Oshkosh, U.S.A.), “Covering Emmett Till: African American Literary Journalism’s Critical Role”
3. Juliana Rausch (St. Joseph’s University, U.S.A.), “ ‘What Does It Mean to See?’: James Agee and Walker Evans’ Avant-Garde Journalism”
4. Nancy Roberts (University at Albany, The State University of New York, U.S.A.), “Literary Journalism and Social Justice in the U.S. Antebellum Period (1820-1860): A Fourth Period of Ascendancy?”

Q&A – 20 minutes

Session 15b **9.00 – 10.30** **Panel VIII**

(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Transformations of Personae in Literary Journalism and Beyond

Introduction and Moderator: Christine Isager (University of Copenhagen, Denmark)

1. Nete Nørgaard Kristensen (University of Copenhagen, Denmark), “The Interplays of Cultural Journalism and Literary Journalism: Institutional Role Conceptions and Epistemology”
2. Christine Isager (University of Copenhagen, Denmark), “Corporeal Coverage of Culture: The Written Body Language of René Fredensborg”
3. Rasmus Rønlev (University of Southern Denmark, Denmark) & Mette Bengtsson (Roskilde University, Denmark), “Strategic Transformations of Self-Presentation in Cultural Journalism: Bloggers Turned Cultural Critics in a National Danish Newspaper”

Q&A – 20 minutes

Session 16a **10.45 – 12.15** **Panel IX** *(Diplomatic Ballroom)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism and Social Justice II

Moderator: Robert Alexander (Brock University, Canada)

1. Russell Frank (Penn State University, U.S.A.), “Making Visible the Invisible: George Orwell’s *Marrakech*”
2. Ryan Marnane (University of Massachusetts Boston, U.S.A.), “ ‘I Had a Horrible Dream Last Night’: Literary Journalism, New Media and Oral Traditions”
3. Melissa Nurczynski (Kutztown University, U.S.A.), “Svetlana Alexievich and Giving Voice to the Voiceless”
4. Bret Schulte (University of Arkansas, U.S.A.), “Seeing for One, Seeing for All: The Act of Bearing Witness in Literary Journalism”

Q&A – 20 minutes

Session 16b **10.45 – 12.15** **Panel X** *(Bayles Room)*

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Place of the Environment in Latin American Crónica

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

1. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Discovering Patagonia: The Eyes of Bruce Chatwin, Paul Theroux, Antoine de Saint-Exupéry, Gunther Plüschow, Leila Guerriero, Francisco Coloane and José Donoso. How Literary Journalists from Latin America, the U.S. and Europe Traveled in and Described the End of the World”
2. Pablo Calvi (Stony Brook University, U.S.A.), “Endangered Nature and Culture in Today’s Latin American Crónica”
3. Liliana Chávez Díaz (Universidad Autónoma Metropolitana, Mexico), “A Latin American View on Climate Change: Literary Journalism and Travel Writing in Martín Caparrós’s *Contra el cambio*”
4. Ignacio Corona (Ohio State University, U.S.A.), “Writing From the Dark Side of Globalization: Residual Accumulation in Luis Alberto Urrea’s *By the Lake of Sleeping Children*”

Q&A – 20 minutes

Session 17 **12.30 – 13.00** **Closing Convocation** *(Diplomatic Ballroom)*

Thomas B. Connery (University of St. Thomas, U.S.A.)
Christine Isager (University of Copenhagen, Denmark)