**IALJS PANEL PROPOSAL TEMPLATE**

**Type:** (Research, Biographical, Geographic, Teaching. etc)

**Title of Panel:**

**Description of Panel (150-250 words):**

**Panelists w/individual topics & email addresses:** [please indicate if “**NOT CONFIRMED**”]

**Panel Organizer/Contact:**

**----------------------------------------------------------------------**

**SUBMIT TO ONE OF:**

**Prof. Rob Alexander, Brock University (Canada)**

**2022 IALJS-16 Program Chair; e-mail: <**[**ralexander@brocku.ca**](mailto:ralexander@brocku.ca)**>**

**Prof. Kevin Lerner, Marist College (U.S.A.)**

**2022 IALJS-16 Program Co-Chair; e-mail:** [**kevin.lerner@marist.edu**](mailto:kevin.lerner@marist.edu)

**Prof. Mitzi Lewis, Midwestern State University (U.S.A.)**

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**(Sample proposal follows)**

**IALJS PANEL PROPOSAL (sample)**

**Type:** (Research, Biographical, Geographic, Teaching. etc)

Biographical

**Title of Panel:**

Joseph Mitchell's 100th Anniversary: Interpretations of his Work and Legacy

**Description of Panel (150-250 words):**

It has been just over 100 years since the birth of one of the most interesting (and perplexing) figures in the history of American long-form journalism: Joseph Mitchell. The nature of his work for THE NEW YORKER, his profound influence on other writers both in his time and afterward, his historical role in the larger context of the development of what has come to be known as literary journalism, all suggest that it might be fitting to use the occasion of the one-hundredth anniversary of his birth to examine his work and legacy. The panel hopes, in this anniversary year, to encourage a diverse conversation about the man, his work and his role in journalism history.

**Possible Panelists (with individual topics):**

"Searching and Seeing: With Mitchell and Mazie and Others"

Tom Connery, St, Thomas, U.S.A.

<tbconnery@stthomas.edu>

"Joseph Mitchell: The Skeptical Historian" [**NOT CONFIRMED**]

Marie Auteuill, Paris-Est, France

<marie.auteuill@@wanadoo.fr>

"City Mouse and Country Mouse: Mitchell's Interpretation of the City"

Norman Sims, Massachusetts, Amherst, U.S.A.

<sims@journ.umass.edu>

"Who’s the Other? Profile of Lady Olga”

Alice Trindade, Universidade Técnica de Lisboa, Portugal

<atrindade@iscsp.utl.p>

**Panel Organizer/Contact:**

Tom Connery

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